Early American

FURNITURE · SILVER AND HOOKED RUGS

AMERICAN PAINTINGS · ORIENTAL RUGS

Property of the Estates of the Late

DR WILLIAM W. BLACKMAN
MARTHA T. H. FISKE

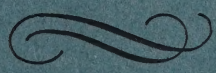
New York

Property of

ALFRED M. MORRIS

Scarsdale, N. Y.

AND OTHER OWNERS



Public Auction Sale
February 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 529

FREE PUBLIC EXHIBITION

From Saturday, February 5, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
February 11 and 12
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

NYH402-P488

AMERICAN FURNITURE OF THE XVIII CENTURY

Early American and Other Silver

GAUDY DUTCH AND LUSTRE WARE
HOOKED RUGS AND ORIENTAL RUGS
BRONZES BY JANET SCUDDER
AMERICAN PAINTINGS

Property of the Estates of the Late

DR WILLIAM W. BLACKMAN
NEW YORK

Sold by Order of the Executor

MARTHA T. H. FISKE
NEW YORK

Sold by Order of

City Bank Farmers Trust Company, *Executors*

Property of

ALFRED M. MORRIS
Scarsdale Chateaux · *Scarsdale, New York*

MRS JOHN DRUM · *New York*
And Other Owners · Sold by Their Order

Public Auction Sale
February 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1944

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Eleventh

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FIRST SESSION

Friday, February 11, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

AMERICAN AND OTHER GLASS

1. THREE LACY GLASS CUP PLATES
Sandwich 1831 Eagle with concentric ring background; McK. 180, no. 5; and two geometrical patterns; clear glass. (*Fiske*) *Diameter* 3⅜ *inches*

2. TEN LACY GLASS CUP PLATES
Valentine pattern, with borders of lyres; clear glass, some lavender-tinted; McK. 188, no. 4. (*Fiske*) *Diameter* 3½ *inches*

3. SIX LACY GLASS CUP PLATES
Harp pattern, with borders of foliage clusters; clear glass. (*Fiske*) *Diameter* 4¼ *inches*

4. SEVEN PRESSED GLASS SAUCE DISHES
Peacock feather pattern; clear glass. (*Fiske*) *Diameter* 4¼ *inches*

5. AMBER CUT GLASS COMPOTIER AND NINE LIME GREEN GLASS TUMBLERS
Patterned with bands of *diamanté* ornament. [Lot.] (*Farnum*)
Diameter of compotier 10½ *inches*

6. TWELVE LIGHT AMBER MOLDED GLASS TUMBLERS
Design of three rows of panels. (*Farnum*)

7. FIVE AMBER BITTERS BOTTLES
Brown's Indian Queen; Dr. Fish's Bitters; and three Drake's Log Cabin bottles. [Lot.]

8. TWO LACY GLASS PLATES AND TWO CAKE DISHES
Plates with rosette and foliage pattern; two cake dishes, one centred with a group of Venus and Cupid. [Lot.] (*Fiske*) *Diameters* 8 *and* 11¼ *inches*

9. EIGHT LACY GLASS OCTAGONAL PLATES
Beehive and thistle pattern, the centre exhibiting thistles and stars surrounding a cluster of beehives, the border cartouches, foliations and lyre motives. Clear glass. McK. 149, no. 3. (*Fiske*) *Diameter* 9¾ *inches*

10. Pressed Glass Table Service
Palmette and pineapple pattern. Fourteen goblets, eight low-stem goblets, celery vase, pitcher, sugar bowl, two footed salts, covered butter dish, two relish dishes, and ten small sauce dishes. [Lot.] (*Fiske*)

11. Green-Tinted Cut Glass Fruit Bowl and Ten Wines
In faceted clear glass with green rim cut and etched with floral decoration. Together with nine clear blown glass goblets. [Lot.] (*Fiske*) *Diameter of bowl* 10 *inches*

12. Pair Black Glass Bowls and Pair Tazzas
Round bowl with low foot, and octagonal tazza on baluster stem, in opaque black glass. [Lot.] (*Drum*) *Diameters* 8 *and* 5½ *inches*

13. Pair Blown-Molded Glass Decanters
Hobnail and sunburst pattern; one with globular, the other with sunburst stopper. (*Fiske*) *Height* 10¼ *inches*

14. Two Pairs Etched Amber Glass Candlesticks and Eleven Compote Plates
Etched with straight radial ribbon bands, the plates additionally with wreaths of leafage. [Lot.] (*Farnum*) *Height of candlesticks* 9 *inches*

15. Irish Cut Glass Covered Sweetmeat Jar
Round footed jar and faceted cover, cut with *diamanté* ornament. (*Fiske*) *Height* 10 *inches*

16. Pair Silver-Mounted Cut and Etched Glass Decanters
Paneled melon-shaped body etched with grapevines, with faceted neck and stopper similarly etched and mounted with *repoussé* silver bands. Together with an antique blown glass flip etched with a bird medallion. [Lot.] (*Fiske*) *Heights* 12½ *and* 6½ *inches*

17. English Cut Glass Punch Bowl
Fluted bowl with serrated and scalloped edge, the rim cut with a band of lozenge motives. (*Drum*) *Diameter* 12½ *inches*

18. Pair Fine English Cut Glass Decanters and Pair Candlesticks
Heavy plain heptagonal decanter with faceted pointed stopper; and octagonal baluster candlestick with hatched and scalloped rim. [Lot.] (*Fiske*) *Heights* 14½ *and* 13¼ *inches*

19. Onion Green and Opaline Glass Table Service
Twelve tumblers, fourteen tall wines, thirteen cocktails, eleven sherbets with stands, twelve plates, two pairs of candlesticks, two pairs of stem vases, pair of sweetmeat tazzas, fruit bowl and small flower bowl. [Lot.] (*Farnum*)

[See illustration of part]

[NUMBERS 19 (AT TOP) AND 20]

20. ROSE AND OPALINE GLASS TABLE SERVICE
Ten tall wines, twelve sherbets with stands, eleven finger bowls with stands, two pairs of candlesticks, two compotiers, pair of tazzas, two flower bowls with stands, and a bulb dish. [Lot.] (*Farnum*)

65

[See illustration of part]

21. VENETIAN CORNFLOWER BLUE GLASS TABLE SERVICE
Thirteen tall wines, thirteen cocktails, eleven fluted tumblers, and eleven plates. Together with a garniture of a fruit basket and four candlesticks. [Lot.] (*Farnum*)

15

22. AMBER GLASS TABLE SERVICE
Twelve goblets, twelve finger bowls, and eleven plates. Plain heavy glass with ring molding. Together with a Venetian blue-rimmed amber glass flower vase, and eleven hocks. [Lot.] (*Farnum*)

30

23. VENETIAN LIGHT AMBER GLASS TABLE GARNITURE
Pair of tall-stemmed compotes and six candlesticks with spirally twisted stems; and four goblets. Together with a pair of gold-flecked amber glass toilet bottles, and a light amber glass compotier with four blue ring handles. [Lot.] (*Farnum*)

15

24. Cut Glass Table Service
Eleven goblets, twelve champagnes, and eleven wines. Cut with thumbspots, the hexagonal stem with a faceted knop. [Lot.] (*Fiske*)

25. Venetian Iridescent Aquamarine Glass Part Service
Compotier with two tinted pear handles, and twelve plates. Together with a large clear green glass tazza. [Lot.] (*Farnum*) *Width of compotier 12½ inches*

26. Lot of Venetian and Other Table Glass
Two lavender-tinted fruit bowls; blue-rimmed mauve glass tazza and pair of candlesticks; ten rose-rimmed iridescent glass plates; and six tumblers. [Lot.] (*Farnum*)

27. Lot of Molded Table Glass
Five compotiers molded with circular thumbspots and hobnail pattern; three scalloped compotes and a toothpick holder; and eleven paneled goblets. [Lot.] (*Fiske*)

TABLE CHINA

28. Sixteen Victorian Ajouré and Decorated Gold Lustre Porcelain Dessert Plates
Each painted with a different cluster of fruit, within a pierced basketry border in gold lustre reserved with white vine leaves. (*Fiske*) *Diameter 7½ inches*

29. Thirteen Victorian Ajouré and Decorated Gold Lustre Porcelain Dessert Plates
Type of the preceding, but smaller. (*Fiske*) *Diameter 7⅛ inches*

30. Staffordshire Pink Lustred Porcelain Tea Service
Teapot, creamer, covered sugar bowl, waste bowl, cake plate, and twelve cups and saucers. Sketched with floral ornament and hatched decoration. Together with eleven pink lustre tea plates centred with a coral red chrysanthemum. [Lot.] (*Fiske*)

31. Twelve Minton Decorated Cream China Dinner Plates
Decorated in colors with Chinese bird and hawthorn blossom pattern. (*Fiske*) *Diameter 10¼ inches*

32. Copeland Spode Transfer-Printed China Service
Twelve dinner plates, twelve bread-and-butter plates, and twelve bouillon cups and saucers. Strawberry pattern border transfer-printed in pale colors. [Lot.] (*Fiske*)

33. Czechoslovakian Lapis Blue and Gold Porcelain Service
Twelve dinner plates, twelve bread-and-butter plates, and twelve bouillon cups and saucers. Decorated in colors with a nosegay of flowers within a broad lapis blue circlet, and cream and gold floral border. [Lot.] (*Fiske*)

34. Czechoslovakian Green and White Decorated Porcelain Service
Twelve service plates, and twelve bouillon cups and saucers. Reserved with a floral medallion and border in colors and gilding, between pale green bands. [Lot.] (*Fiske*)

[NUMBER 35]

35. CANTON MANDARIN FAMILLE ROSE PORCELAIN DINNER SERVICE *Circa* 1835
Eight dinner plates, eight soup plates, nineteen dessert plates, twelve tea plates, eight hot plates, twelve cups with covers, six teacups and twelve saucers, soup tureen with cover, two covered vegetable dishes, two sauce tureens with covers and stands, sauce boat with stand, eleven oval platters of assorted sizes, two oval dishes, square fruit bowl and a cake plate, two round bowls, pitcher and basin, and two soap dishes with covers. Somewhat varying in pattern; the major part enameled in the *famille rose* with a summer palace peopled with ladies and gentlemen at various pursuits, within borders of flowers and butterflies; some with floral borders; others patterned with figures of warriors, and some bordered with vignettes of ladies seated on terraces at various occupations; the decoration as a whole harmonizing. A few repairs and chips. [Lot.] (*McCagg*)

700

Note: This service was brought to the United States by the grandfather of the present owner, Mr. Edward King of Newport, R. I., a partner in Russell & Co., Canton, from 1835-1843, some time during that period.

[See illustration of part]

36. Minton Decorated China Dinner Service
Fourteen dinner plates, eighteen soup plates, eight entrée plates, twenty-nine dessert plates, nineteen cups in two sizes, twenty-eight saucers in three sizes, thirteen small sauce dishes, soup tureen with cover and stand, four covered vegetable dishes, large well and tree platter, and eight graduated oblong platters, sauce tureen with cover, gravy boat with stand, two shell dishes, fruit bowl, compotier, and pitcher. With lyre-shaped peony medallion and floral border in cobalt blue and shaded iron red. A few chips, etc. [Lot.] (*Mackie*)

175

37. Johnson Silver Resist Service
Twelve service plates, twelve square salad plates, and twelve bouillon cups and saucers. Broad silver resist border reserved in cream with blossoms and rococo cartouches. [Lot.] (*Fiske*)

95

38. Wedgwood Queensware Dinner Service
Twelve dinner plates, twelve soup plates, twelve dessert plates, twelve bread-and-butter plates, twelve bouillon cups and saucers, pair of oval vegetable dishes, and two oval platters. Cream ware modeled in bas relief with narrow grapevine border. Together with a Ridgway round platter. [Lot.] (*Fiske*)

65

SILVER AND SILVER-PLATED WARE

39. Six Wrought Sterling Silver Dessert Spoons
Handle lavishly wrought with flowers and foliage, and initialed P. (*N. Y. Private Collector*)

40. Set of Four Ajouré Sterling Silver Candlesticks
Shreve & Co., San Francisco
Baluster-form with broad *ajouré* scrolled and valanced lip and foot; initialed D. (*Drum*)
Height 11 *inches*

130

41. Sterling Silver Flask, and Amber Glass and Silver Deposit Bottle
Plain curved two-pint flask initialed D; and an amber glass bottle with rococo trellis pattern in silver deposit, monogrammed; plated stopper. [Lot.] (*Drum*)
Heights 9 *and* 14 *inches*

42. Sterling Silver Flower Vase *Shreve & Co., San Francisco*
Plain trumpet-shaped vase with valanced lip, engraved with a garlanded initial S, the base with festoons. (*Drum*) *Height* 13 *inches*

15

43. Sterling Silver Tea and Coffee Service
Teapot, coffee pot, creamer, covered sugar bowl, and waste bowl. Plain, with elaborately valanced bodies, and shaped loop handles. Engraved with initial S. [Lot.] (*Drum*)

400

44. Twelve Ajouré Sterling Silver Service Plates *Shreve & Co., San Francisco*
With broad valanced rim pierced with *treillage* and five medallions of urns joined by swags of foliage. Monogrammed. (*Farnum*) *Diameter* 11¼ *inches*

350

45. TWELVE AJOURÉ STERLING SILVER BREAD-AND-BUTTER PLATES
Shreve & Co., San Francisco
Matching the preceding; monogrammed. (*Farnum*) *Diameter* 6¾ *inches*

46. STERLING SILVER PUNCH BOWL WITH LADLE *Shreve & Co., San Francisco*
Deep round bowl with valanced edge molded with grapevines; punch ladle with spirally twisted shank. [Lot.] (*Drum*) *Diameter* 15 *inches*

47. AJOURÉ STERLING SILVER FRUIT BOWL *Shreve & Co., San Francisco*
Round bowl with broad valanced and flanged rim pierced with a rococo *treillage* design. Initialed D. (*Drum*) *Diameter* 17 *inches*

48. PAIR VICTORIAN SILVER-PLATED CANDLESTICKS WITH GLASS HURRICANE SHADES *Circa* 1860
Baluster-form, with broad round foot and molded rococo floral border; plain tulip-shaped glass shade. (*Mackie*) *Height* 20 *inches*

49. ITALIAN SILVER DESK LAMP *Paolo Bonesi, Rome,* 1812
Fluted and gadrooned urn with four spouts in the form of human busts, on knopped support and broad round foot with collars of leafage; supporting a tall standard with loop handle springing from *adossés* figures of two geese. Inscribed on rim of foot with maker's name and date. Hung with wick trimmer from a chain. *Height* 37½ *inches*

50. ITALIAN SILVER DESK LAMP *Rome, circa* 1810
Type of the preceding, of somewhat simpler design, with Bacchic female mask spouts, and leaf-scrolled carrying handle. *Height* 36 *inches*

51. PAIR VICTORIAN SILVER-PLATED CANDLESTICK LAMPS WITH HURRICANE SHADES *Circa* 1850
Pierced and ring-molded stem on scalloped foot with molded vine-leaf decoration; glass hurricane shade cut with crossed stems of leafage; one has slight crack. (*Fiske*)
Height 13½ *inches*

[See illustration]

52. CHASED SILVER-PLATED HOT WATER KETTLE ON STAND *Georgian Style*
Oblate teapot with scrolled bail handle, on round support with spirit burner; pierced with leaf scrollings and rococo *treillage*. (*Drum*) *Height* 13 *inches*

53. VICTORIAN SILVER-PLATED OVAL TRAY AND PAIR CANDLESTICKS
Galleried tray engraved with monogram, within a broad garland of scrolling foliations; and a pair of baluster candlesticks. [Lot.] (*Fiske*) *Length of tray* 16 *inches*

[See illustration of candlesticks]

54. LOT OF SILVER AND SILVER-PLATED ARTICLES
Four *ajouré* silver candle shades, by Shreve & Co.; silver-plated trellised sweetmeat basket; and three small comfit dishes. [Lot.] (*Drum*)

Illustration of number 51 *appears on page* 75; *of number* 53 *facing page* 32.

WEDGWOOD QUEENSWARE, LEEDS & OTHER WHITE FAÏENCE OF THE EIGHTEENTH AND NINETEENTH CENTURY

55. Four Leeds and Other Cream Faïence Table Ornaments
Miniature reticulated covered tureen with stand; four-leaf sweetmeat dish; and pair of small leaf-shaped dishes enclosing walnut clusters. [Lot.] (*McCagg*)

56. Nine Small Leeds and Other Cream Faïence Table Ornaments
Reticulated hexagonal flower vase, strainer, four small dishes, and a square inkwell; and a pair of scrolled leaf-shaped dishes. Two repaired. [Lot.] (*McCagg*)

57. Ten Wedgwood and Other Reticulated Cream Faïence Oval Dishes and Six French Dessert Plates
Oval patera and basketry dishes, and round basketry ware plates; with variously pierced rims. [Lot.] (*McCagg*)

58. Leeds Cream Faïence Centrepiece and Four Shell Dishes
Centre cluster of five shells surrounding a finial figure of a maiden with a cornucopia; and four small shell dishes supported on twin dolphins. [Lot.] (*McCagg*)
Widths 8¾ *and* 5 *inches*

59. Three Leeds and Other Cream Faïence Table Ornaments
Reeded wine jug with intertwined rustic handle; sarcophagus-form fern pot on dolphin supports; and a round covered basket with high loop handle. All repaired. [Lot.] (*McCagg*)

60. Five Leeds Reticulated Cream Faïence Flower Pots
Tub-shaped, handsomely patterned with various reticulated diapers. One repaired. (*McCagg*) *Height* 4¼ *inches*
[See illustration of two]

61. Two Pairs Leeds Reticulated Cream Faïence Candlesticks
Square columnar stem with reticulated diaper pattern, the *bobêche* surrounded by tiny open spindles. One repaired. (*McCagg*) *Height* 9¼ *inches*
[See illustration of two]

62. Two Leeds Cream Faïence Bough Pots
Vase with cluster of five spouts, molded with paterae hung with festoons. (*McCagg*)
Heights 8½ *and* 9 *inches*
[See illustration]

63. Two Pairs Wedgwood Reticulated White Faïence Fruit Bowls
Oval two-handled bowl simulating basketry, with pierced rim. (*McCagg*)
Length 10 *inches*
[See illustration of one]

[64] [65] [64]

CENTRE ROW: NUMBERS 62-63-62
AT TOP: NUMBERS 60-61-61-60

64. PAIR LEEDS RETICULATED WHITE FAÏENCE COVERED URNS
With two handles in the form of sheathed handles grasping molded festoons; high reticulated cover with rustic finial. (*McCagg*) *Height* 10½ *inches*

[See illustration]

45

65. LEEDS RETICULATED WHITE FAÏENCE EWER
Drum-shaped with bulbous neck in the Persian style, and serpentine loop handle; with molded cherub-head ornament and arabesque reticulations. (*McCagg*)
Height 13½ *inches*

[See illustration]

15

66. Wedgwood White Faïence Veilleuse, on Reticulated Stand
Ovoglobular teapot, on two-handled cylindrical high stand for heating lamp. (*McCagg*)
Height 11½ *inches*

10

67. Two Pairs Wedgwood Reticulated White Faïence Fruit Bowls and Pair Plates
Oval bowls simulating basketry, and round plates; pierced rims. [Lot.] (*McCagg*)
Diameters 8¾ *and* 9½ *inches*

15

68. Staffordshire Green-Striped Cream Faïence Tea Service
Teapot, creamer, and sugar bowl; with bands of flutings vertically striped in green, and reticulated rims. [Lot.] (*McCagg*)

15

69. Four Leeds and Other Reticulated Cream Faïence Plates and Seven Dishes
Two pairs of round plates and seven small berry bowls, the edges variously reticulated with diapers. [Lot.] (*McCagg*) *Diameters* 6¼ *to* 11½ *inches*

50

70. Three Wedgwood and Leeds Reticulated White Faïence Baskets
Two circular and one cigar-shaped, simulating wicker. One repaired. [Lot.] (*McCagg*)
Lengths 10 *and* 13¾ *inches*

71. Pair Leeds Reticulated Cream Faïence Fruit Stands and Pair Dishes
Valanced ovals, the fruit stands with entwined rustic handles and three paw feet; reticulated and molded with husk festoons. Small repairs. [Lot.] (*McCagg*)
Lengths 12 *and* 10½ *inches*

30

72. Two Pairs Reticulated Cream Faïence Baskets
Oval patera-form, simulating wicker. [Lot.] (*McCagg*) *Lengths* 10½ *and* 8 *inches*

10

73. Twelve Maastricht Reticulated White Faïence Dessert Plates
Plain, with pierced basketry edge. (*McCagg*) *Diameter* 8¼ *inches*

Pair

74. Lot of White Faïence Table Ware
Manises reticulated white circular basket ornamented with tiny birds perched on rim; six white faïence dessert plates; and three cream faïence lozenge-shaped dishes. [Lot.] (*McCagg*)

EARLY AMERICAN AND OTHER PEWTER

[NUMBER 78] [NUMBER 79]

CENTRE ROW: NUMBER 77

AT TOP: NUMBERS 75 AND 76

75. RARE EARLY AMERICAN PEWTER PORRINGER

Daniel Melvil, Newport, R. I., circa 1788

80 Round bowl, with plain handle showing perfect touch of maker as follows: *Made in Newport by D. Melvil.* An exceptionally fine porringer by this noted early maker, and in excellent condition. *Length* 7½ *inches*

Collection of Clifford Carlisle Kaufmann, New York, 1931

Illustrated in J. B. Kerfoot, *American Pewter,* fig. 19

[See illustration]

76. EARLY AMERICAN PEWTER PORRINGER *Boardman & Co., New York, circa* 1825
Round bowl with exceptionally fine coronet and leaf-scroll handle. Perfect touch of maker on handle. In almost mint condition. *Length* 7½ *inches*
Collection of Clifford Carlisle Kaufmann, New York, 1931

[See illustration]

77. TWO EARLY AMERICAN PEWTER PORRINGERS
Samuel Hamlin, Providence, R. I., circa 1825
Round bowl with pierced strap-scrolled handle. Both with touch marks of Hamlin, with American eagle. (*Morris*) *Length* 8 *inches*

[See illustration]

78. EARLY AMERICAN PEWTER COFFEE POT
Thos. D. & Sherman Boardman, Hartford, Conn., circa 1830
Pear-shaped pot with scrolled handle and curved and reeded spout, hinged cover with acorn finial. Mark: T.D. & S.B. (*Morris*) *Height* 8½ *inches*

[See illustration]

79. PEWTER FLAGON AND TANKARD *Flemish and English, XVIII Century*
Plain pear-shaped flagon and cylindrical tankard; unmarked. [Lot.] (*Morris*)
Heights 9 *and* 6 *inches*

[See illustration of one]

80. EARLY AMERICAN PEWTER WHALE OIL LAMP, AND
PAIR CHAMBER CANDLESTICKS
Small 'signpost' lamp with loop handle; and pair of Britannia metal candlesticks with large round grease trays. Together with a small mug. [Lot.] (*Morris*)

[See illustration of one]

81. GARNITURE OF OLD PEWTER
Charger, round basin, and five small plates; two with English touch marks. [Lot.] (*Morris*) *Diameters* 8½ *to* 15 *inches*

HOOKED RUGS

82. SAILOR AND HIS LASS RUG
A red-headed sailor in red and white striped sweater bidding farewell to his lass, whose head rests on his breast; at upper right a sailing ship. *A Sailor Lad Adds to Sorrow, Here Today—Gone Tomorrow.* (*Hutchinson*) 3 *feet* 10 *inches x* 3 *feet*

Illustration of numbers 76 *to* 79, *inclusive, appears on the preceding page; of number* 80 *on page* 23.

83. Happy Lovers' Rug
A young man in brown coat and striped trousers, propelling a lady seated in a swing, Cupid hovering above. The verse reads: *There Are Tears for the Many, and Pleasures for the Few, But Let the World Pass on Dear, There's Love for Me & You.* (*Hutchinson*)
3 feet 11 inches x 2 feet 10 inches

45

84. Codfish Rug
Fine specimen of a large fish in rose and blue on ivory, with dark edge. (*Morris*)
4 feet 8 inches x 2 feet 1 inch

60

Collection of Mrs. Edward O. Schernikow, New York, 1930

85. Bashful Bridegroom Rug
Worked with a bride in long veil, holding the hand of the bridegroom, who is pushed by a small cupid; at left a throng of spectators, the minister standing above. (*Hutchinson*)
4 feet 2 inches x 2 feet 7 inches

70

86. Wedding Rug
Half-length figures of an eager bride and groom beneath flowering shrubs, the minister between, on a gray ground. (*Hutchinson*) *3 feet 11 inches x 2 feet 7 inches*

30

87. Lovers' Riddle Rug
A gallant with a red rose in his lapel bending over a love seat in which a blue-eyed maiden in sky blue gown is seated with her arms behind her head. Below is the legend: *Something Made of Nothing (But Tasting very Sweet).* (*Hutchinson*)
3 feet 11 inches x 3 feet 1 inch

50

88. Fireman's Rescue Rug
A brave fireman carrying a lady from the burning house at right, with the legend: *None But the Brave Deserve the Fair. Will They Marry, I Wonder?* (*Hutchinson*)
3 feet 8 inches x 2 feet 8 inches

45

89. Mariner's Homecoming Rug
Landscape vista with church and dwellings amid trees, a cottage with lighted windows upon a hill at right; at left appears the incoming ship. A legend above reads: *When the Sea is Dark and Drear, the Mariner Sees Yon Light Appear, etc.* (*Hutchinson*)
4 feet 1 inch x 2 feet 8 inches

65

90. Duck Shooting Rug
A huntsman in a boat half concealed by reeds, aiming at a flock of wild ducks in flight; a hand at right points to the words *Don't Miss!* (*Hutchinson*) *4 feet x 2 feet 11 inches*

90

[See illustration facing page 14]

91. Endless Housework Rug
The legend: *Man Works From Sun to Sun, Woman's Work Is Never Done,* enclosing a kitchen scene with a woman working at a stove, a child carried under one arm, two others quarreling at left, her husband on a couch. (*Hutchinson*)
3 feet 11 inches x 3 feet 3 inches

[See illustration]

92. In-Laws Are Anathema Rug
Worked with a circle of heads appearing above a table, a legend above reading: *Inlaws Are Rodents in Human Guise, Who Eat Me Out of Cakes & Pies, Oer Hill & Vale & River & Ruts, They Gather For Dinner, I Hate Their Guts.* (*Hutchinson*)
4 feet 6 inches x 2 feet 7 inches

[See illustration]

93. Invitation to Drive Rug
Depicting a gentleman in brown coat and doffing his hat, beside a gray horse hitched to a buggy. *He Wants to Take Me Driving, Shall I Go?* (*Hutchinson*)
4 feet 8 inches x 2 feet 6 inches

94. The Rivals Rug
A hapless swain between two maidens, each of whom clasps an arm, flanked by serpentine flowering trees. (*Hutchinson*) *3 feet 10 inches x 2 feet 10 inches*

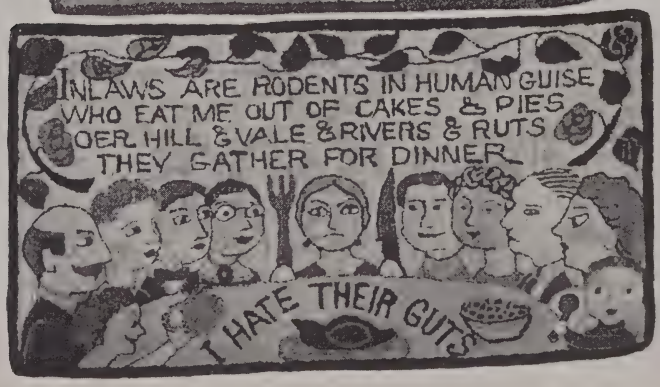
95. Adoring Sweetheart Rug
Depicting a blonde-haired maiden gazing raptly at her handsome lover, above the legend: *The Wayward Locks So Uncontrolled, That Clasp His Brow in Tendril Fold, I Love Him.* (*Hutchinson*) *3 feet 10 inches x 3 feet*

96. Widow's Plea Rug
A young woman seated with a cat on her lap, another cat and a pair of birds above. *When Every Bird & Beast & Fish, Nay Every Flower Has Its Mate, etc.* (*Hutchinson*)
4 feet 2 inches x 2 feet 11 inches

97. Hardy Seaman Rug
A sailor lad holding a coil of rope, upon a dock with a two-masted schooner at upper left, colored pennants at right. (*Hutchinson*) *4 feet 2 inches x 3 feet 9 inches*

98. Complaint About In-Laws Rug
Interior at right with table set for a meal, a half-concealed man pointing to the numerous in-laws, men, women, and children, hastening to the table. Beside a cottage below appears the legend: *My In-Laws Grow Slick and Fat, etc.* (*Hutchinson*)
4 feet 2 inches x 2 feet 10 inches

99. Practice Makes Perfect Rug
Depicting a little girl in blue practicing the piano, beside which a small boy in mauve coat draws his bow across a huge 'cello. (*Hutchinson*) *4 feet x 3 feet*



[NUMBER 92]

CENTRE ROW: NUMBER 90

AT TOP: NUMBER 91

100. WINTER'S PASTIME RUG
A young man pushing a sled in which is seated a young woman in ermine-trimmed coat, skaters gliding by above. (*Hutchinson*) 4 *feet* 2 *inches x* 3 *feet* 11 *inches*

50

101. PLAINT TO MOTHER-IN-LAW RUG
An amor supporting two medallions, one enclosing bust figures of a man and wife, the other of a woman holding a strawberry shortcake. Above and below, the legend: *Mother-in-Law the World is Wide, Your Son With Me Now Doth Reside, etc.* (*Hutchinson*) 4 *feet* 3 *inches x* 2 *feet* 9 *inches*

55

102. GRAND OPERA RUG
Worked with full-length figure of a young man in apple green doublet clasping the hand of a lady in bouffant lilac skirt scattered with flowers, before a fringed blue drapery. (*Hutchinson*) 4 *feet* 4 *inches x* 2 *feet* 6 *inches*

65

103. HAPPY CHILDHOOD RUG
A little girl and little boy dancing gaily, supporting a banderole with the legend: *O Happy Day!;* flanked by an infant Pan and a lamb, and children dancing about a maypole at upper right. (*Hutchinson*) 4 *feet x* 2 *feet* 9 *inches*

75

104. BALLET RUG
Spectators in boxes watching the performance of two dancers upon a stage, the orchestra below, above the legend *Dancers of Vivid and Alluring Interest.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 9 *inches*

50

105. FLORAL RUG
Worked with two nosegays of garden flowers surrounded by crimson-edged scrolling fern leaves in fawn and tan on a black ground. (*Morris*) 5 *feet x* 2 *feet* 4 *inches*

45

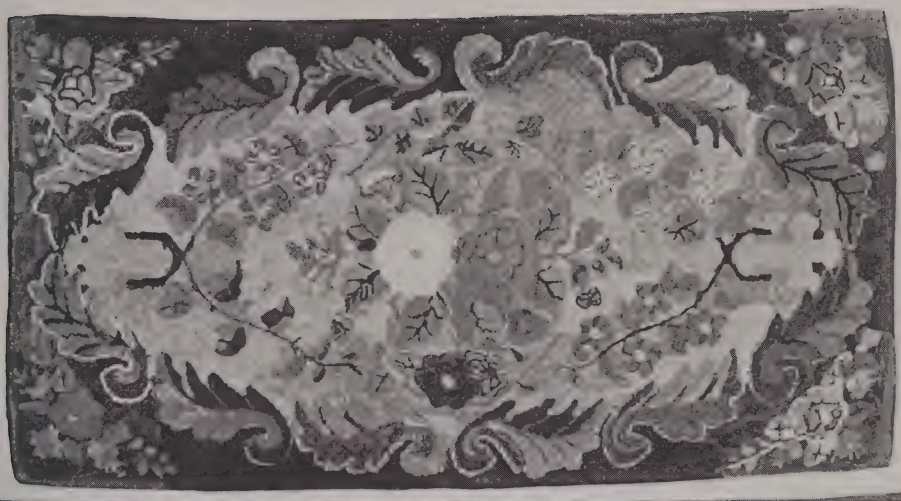
106. CHOICE FLORAL RUG
Made for the chancel of a church, this charming floral piece shows a cross in pale gray at each end of the deep ivory cartouche which contains a nosegay of flowers, bordered in plum color. (*Morris*) 5 *feet* 9 *inches x* 3 *feet*
Collection of Mrs. Edward O. Schernikow, New York, 1929

140

[See illustration]

107. FLOWER-GARDEN RUG
Deep olive field, bordered with plume-like fawn leaves centred with an oval bed of brightly colored garden flowers. (*Morris*) 6 *feet* 6 *inches x* 3 *feet* 4 *inches*
Collection of Israel Sack, New York, 1929

[See illustration]



[NUMBERS 106 (AT TOP) AND 107]

108. Tile Rug
Pattern of squares composed of narrow stripes alternating with chevron-striped blocks, in pastel tones touched with black. (*Morris*) *7 feet 3 inches x 4 feet 6 inches*
70 Collection of Mrs. Edward O. Schernikow, New York, 1930

109. Floral Rug
Hooked with an oval nosegay of garden flowers in colors with leafage, in a putty-colored ground; surrounded by a broad brown frame border with garland of blossoms and foliage. (*Morris*) *8 feet x 4 feet 11 inches*
Collection of Israel Sack, New York, 1931

110. Fishermen's Luck Rug
95 A circle of fishermen each with a large brown fish on his hook, about a basket of fish. *Not in 1000 Years—Or So, Are Fish Like This Caught In A Row.* (*Hutchinson*)
4 feet 3 inches x 2 feet 5 inches

111. Clipper's Homecoming Rug
Half-round rug worked with a three-masted American clipper under full sail, above the words *Welcome All,* between white columns. (*Hutchinson*)
4 feet 4 inches x 2 feet 10 inches

112. Lovers' Lane Rug
Five pairs of lovers in a flowering meadow, beneath the inscription *Lovers' Lane Goes On Fore'er* supported by cupids. (*Hutchinson*) *4 feet 2 inches x 2 feet 9 inches*

113. Two Geometrical Rugs
Worked with checker-pattern lozenge medallions and spandrels; one in ombre greens, crimsons, and orange browns, the other in multicolors on a drab ground. [Lot.] (*Hutchinson*) *4 feet 8 inches x 2 feet 8 inches*
3 feet 6 inches x 2 feet 11 inches

114. Three Small Floral and Tile Runners
One worked with centre and corner clusters of formalized blossoms on a drab ground; one with an undulating maple branch; the third with a geometrical design of concentric tiles. [Lot.] (*Hutchinson*)

115. Three Small Rugs
Two variously worked with floral ornament, the third depicting a swan amid reeds. As exhibited. [Lot.] (*N. Y. Private Collector*)

116. Two Floral Rugs
Gray rug worked with green branches of red poppies; and a smaller terra cotta rug depicting yellow chicks about a scarlet lozenge medallion. [Lot.] (*Hutchinson*)
4 feet 5 inches x 3 feet 5 inches
3 feet 3 inches x 2 feet 2 inches

AMERICAN FURNITURE AND DECORATIONS

117. Ivory Portrait Miniature of George W. Samson

American School, circa 1845

Bust portrait wearing black coat with velvet collar and black neckcloth, of a man with brown chin whiskers. Framed. *Oval: height* 2⅛ *inches*

George Whitefield Samson (1819-1896), fifth president of George Washington University, Washington, D. C.; this miniature comes from the collection of Rebecca Middleton Samson Munday, of New York and Rockville Centre, L. I., granddaughter of the sitter.

118. Pair Victorian Porcelain Mantel Vases, and Pair Staffordshire Groups *Circa* 1850

White and gold vase incrusted with flowers, and with tiny figures of Romeo and Juliet; and a pair of groups depicting a Highland girl sitting on a bough above a crouching mule. [Lot.] (*Fiske*) *Heights* 7 *and* 7¼ *inches*

119. Two Chinese Porcelain Vases *Ch'ien Lung*

Ovocylindrical rice-color porcelain crackle vase; and a nasturtium yellow cabinet beaker centred with two collars of green plantain leaves. (*N. Y. Private Collector*) *Heights* 5 *and* 4½ *inches*

120. Pair Vieux Paris Porcelain Sauce Tureens With Covers

Urn affixed to a round saucer stand, in white porcelain rimmed in blue and gold, and embossed with two small gilded masks. (*Drum*) *Height* 7¼ *inches*

121. Two Cobridge Salt Glaze Pitchers *Circa* 1840-45

One modeled in relief with a gipsy encampment with figures; the other with panels of wheatears. Together with two small Staffordshire pitchers, one transfer-decorated with figure of Wesley and view of Centenary Hall, 1839. [Lot.] (*Fiske*) *Heights* 4½ *to* 8¼ *inches*

122. Pair Carved Ivory and Bronze Statuettes, by Paul d'Aire

Dancing figures of a Dutch boy and girl in native costumes, the coat of the former tinted green; on round bases signed. Cast by Etling, Paris. (*Morris*) *Height* 10 *inches*

123. Cut and Etched Glass Compote *English, circa* 1840

Bell-form on low knopped stem and round foot; cut and etched with flowers and grapes. (*N. Y. Private Collector*) *Diameter* 11 *inches*

[See illustration]

124. Oriental Lowestoft Porcelain Baluster Vase and Cover *XVIII Century*

Decorated in iron red and gold with floral sprays garlanded with grapevines, between formal rim bands; the cover surmounted by a tiny white crouching figure of a *Fu* lion. Cover repaired. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration]

Illustration of number 123 *appears on page* 79; *of number* 124 *on page* 30.

125. EARLY BLUE STAFFORDSHIRE PLATE *A. Stevenson*
Catholic Cathedral (St. Patrick's, New York) L. 83. S.L. 306. Dark blue plate, good impression and glaze. Slightly age stained. *Diameter* 10 *inches*

126. ORIGINAL MEMBERSHIP CERTIFICATE OF THE CINCINNATI, SIGNED BY WASHINGTON AND KNOX
D.s. *"G. Washington";* signature faded. Signed also by General Henry Knox. 1 p., oblong folio; printed on vellum; mounted on cardboard. Unused copy. Framed. (*Duane Austin*)

127. ETCHING *Joseph Pennell*
St. Clement Danes. Wuerth no. 411. Signed artist's proof, medium folio. Framed.

128. PAIR INLAID MAHOGANY KNIFE BOXES *Sheraton Style*
With gabled top and bow front finished with edges of stringing; slotted interior. (*Drum*) *Height* 14½ *inches*

129. TWO 'PAUL REVERE' PERFORATED TOLE LANTERNS *American, XVIII Century*
Cylindrical with conical top and ring handle; pierced with rosette pattern. Together with a pair of small brass hurricane candlesticks with glass shades, and a copper strainer. [Lot.] (*Mackie*) *Heights* 16½ *and* 15½ *inches*

130. STAFFORDSHIRE RUM KEG WITH COACHING DECORATION
Oval barrel decorated in colors with a coach and four with ladies and gentlemen up; bronze spigot. (*Morris*) *Height* 12½ *inches*

131. OLD SAPPHIRE BLUE GLASS HURRICANE LANTERN
Globular, with copper dome top and ring handle. (*Morris*) *Height* 18 *inches*

132. THREE SMALL DECORATIVE GLASS PORTRAIT PAINTINGS
Joannah, bust figure of a lady; young man in blue coat with silver epaulets, inscribed *Fürst zu Fürstenburg;* and a boy in blue coat with sash, inscribed *Herzog von Bordeaux.* Framed. [Lot.] (*Morris*)
Collection of Clifford Carlisle Kaufmann, New York, 1931

133. PAIR BRONZE PRICKET CANDLESTICKS *Flemish, XVII Century*
With balustered and knopped shaft, and triangular base with paw feet. *Height* 17½ *inches*

134. PAIR BELL METAL PRICKET CANDLESTICKS *Flemish, XVII Century*
Type of the preceding.

135. Two Drypoints *John G. Mathieson*
Landscapes. Small folios, signed artist's proofs, fine impressions. Framed. [Lot.] (*Kalbfleisch*)

136. Set of Four Colored Lithographs, by Gavarni
Parisian genre subjects. Small folios, with inscriptions; one with mirror signature in the stone. Framed. [Lot.] (*N. Y. Private Collector*)

137. Pair Victorian Brass Candlestick Lamps, With Etched Glass Hurricane Shades *Circa* 1840
Plain columnar stem with rococo-scrolled handle, supporting a thistle-shaped glass globe etched with clusters of flowers. (*N. Y. Private Collector*) *Height* 19¼ *inches*

[See illustration on page 77]

138. Carved Pine Spoon Rack *American, XVIII Century*
Fancifully carved home-fashioned spoon rack incised with rosettes, with small box attachment. Rare. (*Morris*) *Height* 25 *inches*
Collection of Clifford Carlisle Kaufmann, New York, 1931

139. Carved Pine Spoon Rack *American, XVIII Century*
Type of the preceding; plain rack. (*Morris*) *Height* 24 *inches*
Collection of Clifford Carlisle Kaufmann, New York, 1931

140. Early American Beechwood and Stenciled Glass Courting Mirror
Small square mirror with narrow glass border stenciled with marbled decoration, the pediment with a rude bowl of flowers and fruit. (*Fiske*) *Height* 15 *inches*

141. Greenish Amber Glass Carboy, Mounted as Lamp
Detachable fitting for electricity, with parchment shade. (*Morris*) *Height* 26½ *inches*

142. Early American Foot Warmer
Copper bowl with hinged cover punched with floral scrollings; turned wood handle. (*Morris*) *Length* 43 *inches*

143. Turned Maple and Cherrywood Tilting-Top Candlestand
American, XIX Century
Quatrefoil top of cherrywood, tilting on elaborately turned maple support with cyma-curved cherry tripod. (*Fiske*) *Height* 28 *inches; width* 23 *inches*

144. Maple and Hickory Windsor Side Chair *American, XVIII Century*
Concave back with seven spindles, pine saddle seat; on bobbin-turned flaring legs with stretchers. (*Fiske*)

[NUMBERS 145 AND 328]

145. SPIRALLY TURNED PEARWOOD TUCKAWAY TABLE

American, Early XVIII Century

Small oval table with two drop leaves, on two spiraled and pear-turned supports and open bar gates. Light patina. (*L. I. Private Collector*) *Height* 27 *inches; length* 24½ *inches*

[See illustration]

146. CHIPPENDALE MAPLE LADDER-BACK RUSH-SEAT SIDE CHAIR

American, XVIII Century

Ladder back with four pierced slats; rush seat, on molded legs and stretchers. (*Morris*)
Collection of Morris Berry, New York, 1930

147. PINE AND ASH CANDLESTAND *American, Early XVIII Century*

Circular top on baluster-turned pedestal with valanced oblong base and four peg legs. (*Morris*) *Height* 29½ *inches; diameter* 20 *inches*
Collection of Morris Berry, New York, 1930

[NUMBER 149] [NUMBER 148]

EARLY AMERICAN PEWTER WHALE OIL LAMP: NUMBER 80

148. MAPLE AND HICKORY NINE-SPINDLE BRACE-BACK WINDSOR ARMCHAIR
American, XVIII Century

Hoop back with nine spindles and V-brace; pine saddle seat, on bulb-turned flaring and tapering legs with bobbin-turned H-stretcher. (*Morris*)

[See illustration]

70.

149. MAPLE AND CHERRY DISH-TOP CANDLESTAND *Connecticut, XVIII Century*

40 Circular dish top; inlaid at centre with lozenge motive on turned baluster pillar and three peg legs. (*Morris*) *Height* 25 *inches; diameter* 11 *inches*

[See illustration]

[NUMBER 150]

CUT CRYSTAL GLASS CANDELABRA: NUMBER 333

150. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE
CARD TABLE WITH LYRE SUPPORT *Boston, Mass, circa* 1810

160

Oblong hinged and rotating top with bow front, the narrow frieze panelled with bird's-eye maple; on flat supports inlaid to simulate lyres, and four cyma-curved quadrangular legs shod in brass and castered. *Height* 29½ *inches; length* 33½ *inches*

[See illustration]

151. Pair Sheraton Inlaid Mahogany and Bird's-Eye Maple Card Tables With Lyre Supports

Similar to the preceding, but of somewhat later date.

152. Turned Maple and Hickory Rush-Seat Windsor Side Chair

American, XVIII Century

Transitional type, with vertical back having balustered uprights and five spindles; rush seat, on round stretchered legs. (*Morris*)

153. Carved Walnut and Red Leather Side Chair *Queen Anne Style*

Open spooned back with beaker splat; slip seat in sealing wax red leather, on stretchered cabriole legs.

154. Maple and Hickory Comb-Back Windsor Armchair

American, XVIII Century

Horseshoe pierced with seven spindles forming a comb; saddle seat of maple, on turned flaring legs with H-stretcher. (*Blackman*)

155. Chippendale Turned Maple Tilting-Top Tripod Table

American, XVIII Century

Square top tilting on vase-turned pedestal and arched tripod with snake feet. Top repaired. (*Fiske*) *Height* 28½ *inches; length* 31 *inches*

156. Queen Anne Cherrywood Tray-Top Tea Table *American, XVIII Century*

Oblong molded tray top with bird's-beak corners, plain frieze; on graceful cabriole legs with club feet. *Height* 29 *inches; length* 30½ *inches*

157. Victorian Carved Mahogany and White Matelassé Rocker

American, circa 1850

With narrow couched seat and serpentine back carved with a shell-and-leaf cresting and open leaf-voluted arm supports. Back, seat and armpads in white *matelassé* with light blue trellised foliage pattern.

158. Pair Victorian Fret-Carved Mahogany Corner Étagères

With three-quarter round shelves and open elaborately fret-scrolled sides.

Height 31½ *inches; width* 15 *inches*

159. Two Queen Anne Turned Maple Rush-Seat Side Chairs

American, Early XVIII Century

Open back with beaker splat, rush seat; variously turned and stretchered legs; one with honey-colored patina. (*Fiske*)

[NUMBER 160]

160. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS

Philadelphia, XVIII Century

180 Open slightly flaring back with bow-shaped toprail, reeded at the ears, resting on an interlaced strap-scrolled splat; slip seat in buff rep, on plain cabriole front legs with claw-and-ball feet. Dark red patina. (*Blackman*)

[See illustration]

[NUMBER 161]

STAFFORDSHIRE GROUPS: NUMBER 329

180-

161. SHERATON INLAID MAHOGANY CARD TABLE

New England, Late XVIII Century

Shaped hinged top with straight front and sides and quarter-round returns, the frieze inlaid with ovals of stringing, with paterae upon the knees and an edging of diced motives; on four square tapering legs with string-pattern inlays, a fifth rotating as gate. (*Boston Private Collector*) *Height* 29 *inches; length* 36 *inches*

[See illustration]

[NUMBER 162]

VICTORIAN BRONZE AND CRYSTAL GARNITURE: NUMBER 340

/52 –

162. SHERATON INLAID MAHOGANY AND MAPLE BUREAU WITH SCALLOPED SKIRT

American, circa 1815

Oblong top with gadrooned edge, front with four long cockbeaded drawers paneled in mahogany bordered with curly maple, and having turned mushroom handles, scalloped skirt; on round slightly swelling and tapering legs.

Height 39½ *inches; length* 40½ *inches*

[See illustration]

163. MAPLE AND ASH WAGON SEAT *Maine, XVIII Century*
Sturdy turned posts with ball finials, curved ash slats, spindle underbracing. Rush seat. (*Morris*) *Length* 34½ *inches*
Collection of Morris Berry, New York, 1930

164. MAHOGANY AND CHINTZ ROCKING CHAIR *American, circa* 1840
Seat, scrolled back and armpads in striped brown floral chintz with loose cushion; open fret-scrolled arms. (*N. Y. Private Collector*)

165. THREE MAPLE SIDE CHAIRS *American, Early XIX Century*
Open slightly scrolled backs, and ornamental pierced slats; round tapering and flared legs with stretchers; one with rush seat, two with caned seats. (*Fiske*)

166. TWO COMB-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*
Six-spindle flaring backs with yoke crest rails; saddle seats, turned flaring legs with spindle brace. (*Morris*)
Collection of Morris Berry, New York, 1930

167. WILLIAM AND MARY TURNED MAPLE OVAL GATELEG TABLE
American, circa 1700
Broad oval top with two drop leaves and valanced end aprons, on double-baluster turned and blocked legs and gates with turned stretchers. (*L. I. Private Collector*)
Height 31 *inches; length open* 5 *feet* 5 *inches*

168. PAIR JAMES II CARVED WALNUT TALL-BACK SIDE CHAIRS
English, XVII Century
Turned and blocked uprights enclosing an open arched back elaborately carved with pierced reverse scrolls embellished with leafage, and crested with an urn of flowers; seat in aubergine velvet on bulbous tapering legs with carved stretchers.

169. SHERATON TURNED CHERRYWOOD SMALL SECRETARY *American, circa* 1815
Upper section with glazed double doors having square lattice and opening to bookshelves; slant-front desk below, fitted at a later date with small drawers, cupboard and pigeonholes; single long drawer below with pressed glass rosette handles, ring-turned round leg with knob feet. (*Fiske*) *Height* 5 *feet* 5 *inches; width* 32 *inches*

[NUMBER 170]

ORIENTAL LOWESTOFT PORCELAIN VASE: NUMBER 124

170. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE
Philadelphia, XVIII Century

200 Oblong hinged top with slightly outset corners, plain frieze containing a small drawer; on graceful slender cabriole legs carved with acanthus at the knees and terminating in claw-and-ball feet. Drawer restored. (*Blackman*) *Height* 29 *inches; length* 33 *inches*

[See illustration]

[NUMBER 171]

171. PHYFE CARVED MAHOGANY AND STRIPED BLUE HOMESPUN CORNUCOPIA SOFA
Back with narrow paneled top rail downcurved at both ends; lyre-shaped reeded frame on cornucopia supports, with brass scroll feet and casters. Covered in homespun with narrow stripes of blue, red, white and yellow. *Length* 5 *feet* 1 *inch*

[See illustration]

172. PAINTED PINE MARRIAGE CHEST *Pennsylvania, dated* 1843
Oblong chest with hinged dome cover, and two bail carrying handles; front decorated with two floral cartouches with initials and date 1843 on a turquoise blue ground. (*Fiske*)
Height 26½ *inches; length* 47 *inches*

173. VICTORIAN CARVED MAHOGANY AND RED LEATHER LIBRARY ARMCHAIR
With broad seat and back panel in scarlet leather, open boldly voluted arms with railed sides, round fluted and tapering legs.

174. CURLY MAPLE BALL-FOOT WRITING DESK *American, Early XVIII Century*
Top has hinged slant writing flap enclosing an attractive arrangement of small drawers, arched pigeonholes, and a well with sliding cover. In the body are three long drawers surrounded by channel moldings; old engraved and gilded metal handles. On four turned ball feet, some restored. Light maple, the interior and base molding with rich 'tiger stripe' figure; drawers lined in chestnut. (*Morris*) *Height* 40½ *inches; width* 33½ *inches*
Collection of Morris Berry, New York, 1930

185

[See illustration]

175. CHIPPENDALE CARVED MAHOGANY EAGLE MIRROR, WITH MAKER'S LABEL OF JAMES TODD *Portland, Me., Late XVIII Century*
Upright molded frame with gilded inner fillet and arched and fret-scrolled crown containing an embrasure enriched with a carved and gilded eagle; valanced and scrolled base. Original mirror. On back is pasted maker's label of *James Todd, Portland Looking-Glass Manufactory, Exchange Street.* (*Morris*) *Height* 31½ *inches; width* 16½ *inches*
Collection of Philip Flayderman, New York, 1930

90

[See illustration]

176. NEEDLEPOINT PANEL *French, XVII Century*
Symmetrical Baroque design of strap scrollings and curling leafage in colors in a *tête de nègre* ground. 5 *feet* 6 *inches x* 37 *inches*

7 16

177. GEORGIAN DECORATED RED LACQUER GRANDMOTHER CLOCK *Andrew Salton, Peebles*
Old clock with square hood and plain case, redecorated with Chinese figures in landscape on a red ground, the door with an oval bull's-eye; engraved brass dial with maker's name. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; width* 14 *inches*

140

178. PAIR UPHOLSTERED EASY CHAIRS IN FAWN MATELASSÉ
Comfortable overstuffed chair with down seat and back cushion, in fawn *matelassé* sprigged with small pale blue and rose flowers. New condition.

160

179. SHERATON CHERRYWOOD CHEST OF DRAWERS *American, Late XVIII Century*
Oblong top, straight front with four graduated long drawers refitted with oval beehive brasses; valanced skirt. With restorations, including back.
Height 35½ *inches; length* 40 *inches*

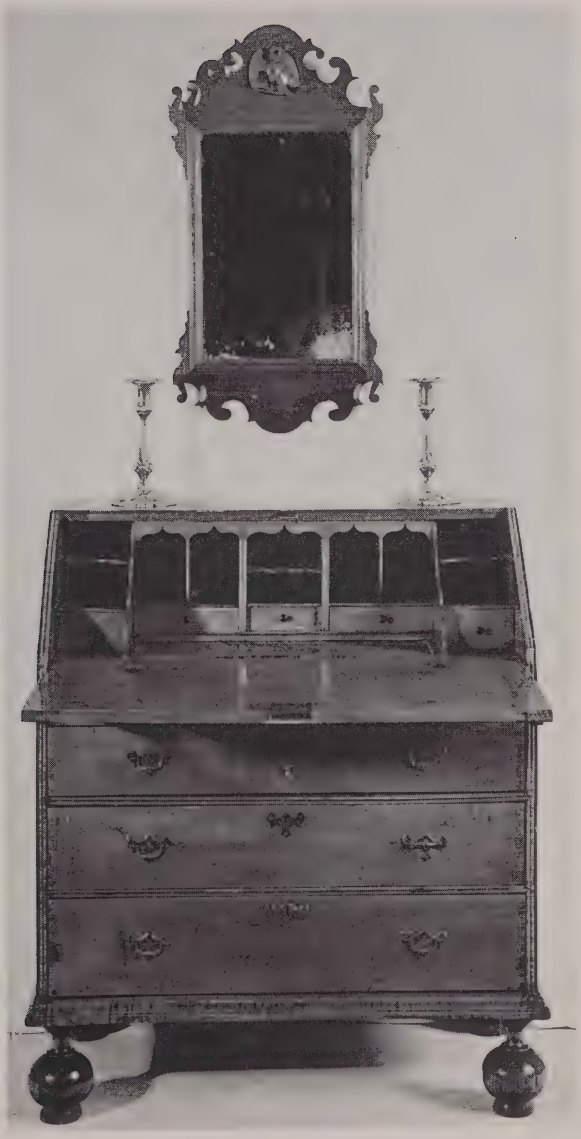
90

180. PAIR PHYFE CARVED MAHOGANY SIDE CHAIRS *New York, N. Y., circa* 1810
Open back with reeded uprights enclosing a double saltire splat, and paneled crowning rail carved with a bowknotted sheaf of wheat; shield-shaped seat in ivory silk brocade; on round reeded and tapering legs. (*Paterson*)

180

181. SHERATON INLAID MAHOGANY AND SATINWOOD SERPENTINE-FRONT CARD TABLE
Serpentine oblong hinged top, the edge inlaid in light wood, the frieze with an oval medallion of branch satinwood; on round reeded and tapering legs. (*L. I. Private Collector*)
Height 29½ *inches; length* 37 *inches*

110



[NUMBERS 174 AND 175]

PAIR BALUSTER CANDLESTICKS: NUMBER 53

[NUMBER 182] [NUMBER 183]

182. SIX CHIPPENDALE CARVED MAHOGANY AND GRAY LEATHER LADDER-BACK SIDE CHAIRS *English, XVIII Century*

Open flaring back with four pierced and scrolled serpentine rungs; dipped seat in gray leather trimmed with brass nails, on square molded legs with enclosed stretchers. (*Morris*)

From Stair and Andrew, Inc., New York

[See illustration of one]

183. PAIR CHIPPENDALE CARVED MAHOGANY AND CREAM LEATHER LADDER-BACK ARMCHAIRS *English, XVIII Century*

Type of the preceding, of slightly differing design, the rungs gracefully looped and embellished with carved leafage; dipped seat in cream leather. (*Morris*)

From A. Kimbel & Son., New York

[See illustration of one]

[NUMBER 184]

3/0

184. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE
TAMBOUR-FRONT SECRETARY *Massachusetts, Late XVIII Century*
Oblong top with two vertical tambours opening to fitted interior and flanking central cupboard with half-hinged writing tablet; front with three long graduated cockbeaded drawers paneled in bird's-eye maple, refitted with stamped oval cornucopia brasses; round fluted and tapering legs. (*Paterson*) *Height* 50 *inches; width* 42 *inches*

[See illustration]

185. PINE SCRIVENER'S DESK *American, XVIII Century*
Slant-front hinged top opening to interior fitted with small drawers and pigeonholes, the underbody with two long drawers, on round columnar supports with box stretcher. (*Morris*) *Height* 55 *inches; width* 28 *inches*

45

186. TURNED MAHOGANY FOUR-TIERED WHATNOT *Sheraton Style*
Four rectangular shelves joined by turned and balustered supports with mushroom finials, and castered. *Height* 52 *inches; width* 18 *inches*

40-

187. LATE SHERATON RICHLY CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 1820
Oblong top with two rounded drop leaves, on stout leaf-carved pedestal and four acanthus-voluted legs terminating in extended claw feet, castered. (*Blackman*)
Height 27½ *inches; length open* 54 *inches*

50-

188. QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIR
American, Early XVIII Century
Open slightly spooned back with slender beaker splat; seat in brown velours, on turned and blocked legs with stretchers, and worn Spanish feet. (*Blackman*)

22½

189. CHIPPENDALE CARVED MAHOGANY AND GREEN SILK DAMASK SOFA
English, XVIII Century
Serpentine arched back with closed outscrolled sides and seat cushion over a triple serpentine front rail, all covered in myrtle green silk damask with palmette design; on square legs carved with rudimentary Gothic tracery pattern and joined by enclosed stretchers.
Length 7 *feet* 6 *inches*

37 5-

[See illustration]

[NUMBER 189]

190. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
Oblong banded top with two rounded drop leaves, two small cockbeaded drawers inlaid with stringing, on inlaid trestle supports, castered. By Quigley. (*Farnum*)
Height 28 *inches; length open* 57 *inches*

191. VICTORIAN INLAID WALNUT AND RED LEATHER WRITING DESK
American, circa 1860
With slant front re-covered in gold-tooled scarlet leather, and railed rear gallery; long drawer in front, four small drawers at side; on turned frontal supports enclosing inlaid recessed panels. *Height* 38½ *inches; width* 25 *inches*

192. SET OF SIX MAPLE SIDE CHAIRS *American, circa* 1830
Open back with yoke-shaped toprail over a vase splat; cane seat on ring-turned and tapering legs with stretchers.

193. BIRD'S-EYE MAPLE AND BIRCH CHEST OF DRAWERS *American Chippendale Style*
Oblong top, front with four graduated long drawers in curly maple between quarter-round fluted pilasters; on serpentine bracket feet. (*Fiske*)
Height 37 *inches; length* 37½ *inches*

194. CARVED MAHOGANY UPHOLSTERED WING CHAIR IN BROWN BOURETTE
Chippendale Style
Tall back with downcurved closed sides and seat cushion in brown and tan bourette, fringed; acanthus-carved cabriole legs with claw-and-ball feet. Together with an ecru floral *gros point* small cushion. [Lot.]

195. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Oblong rounded top inlaid with stringing, and supported on two round reeded columnar pedestals, each with three flaring legs tipped with brass and castered. Five extension leaves. By Quigley. (*Farnum*)
Height 29½ *inches; length* 5 *feet extending to* 10 *feet; width* 48 *inches*

196. CHARLES II CARVED WALNUT AND CANED DAY BED
With long cane seat and canted panel back bordered with leaf volutes and crested with a crown; turned and blocked uprights, leaf-carved cabriole supports, the stretchers carved to match the crest rail. With couched green rep seat cushion. (*L. I. Private Collector*)
Length 5 *feet* 8 *inches*

[NUMBER 197]

500

197. SET OF CHIPPENDALE CARVED MAHOGANY AND QUILTED CHINTZ DINING CHAIRS

Philly! a steal

Two armchairs and six side chairs. Open flaring back with leaf-carved shaped toprail on pierced vasiform splat carved with foliage; seat in quilted blue chintz with small floral pattern, on chamfered square legs with enclosed stretchers. (*Farnum*)

[See illustration of two]

198. FOUR CHIPPENDALE CARVED MAHOGANY AND QUILTED CHINTZ SIDE CHAIRS

Similar to the preceding. (*Farnum*)

210

199. CROMWELLIAN CARVED OAK COURT CUPBOARD *English, XVII Century*

Upper section with small cupboard flanked by side panels, each carved with a large chrysanthemum medallion, beneath an overhanging molded cornice on balustered supports; the underbody with large double cupboards, each divided into four square panels.

Height 5 *feet; width* 52½ *inches*

200. PAIR CARVED WALNUT AND PAVOT TAPESTRY ARMCHAIRS *Louis XIV Style*
Seat and square back covered in Aubusson tapestry woven with large bunches of poppies with grayish green leafage, in a celadon ground; open acanthus-scrolled arms, turned and blocked underframing with leaf-carved frontal stretcher. (*L. I. Private Collector*)

201. PAIR CARVED WALNUT AND PAVOT TAPESTRY ARMCHAIRS *Régence Style*
With cartouche-shaped back and cabriole-leg frame carved with shells and foliage; covered to match the preceding. (*L. I. Private Collector*)

202. PAIR CARVED MAHOGANY LOW-POST BEDSTEADS *Sheraton Style*
With arched head and footboard and fluted posts with flame finials; on short turned legs. With boxsprings, mattresses and white chintz coverlets.
Height 48½ *inches; width* 39 *inches*

203. PINE AND BEECHWOOD RUSTIC SETTEE *American (?), Early XIX Century*
Oblong canted back supported by fourteen arcaded splats; open arms and ring-turned flaring legs with double stretchers. (*Morris*) *Length* 6 *feet*
Collection of A. W. Tillinghast, New York, 1930

204. CHIPPENDALE CARVED MAHOGANY AND CRIMSON SILK DAMASK SOFA
English, XIX Century
With triply serpentine overstuffed oblong back, open outscrolled arms carved with leafage, and with arms, on leaf-carved frame and cabriole legs; covered in crimson satin floral damask, slightly worn. (*Paterson*) *Length* 6 *feet* 9 *inches*

205. PAIR VICTORIAN WHITE PAINTED CAST IRON GARDEN BENCHES
Small horseshoe bench cast with an openwork grapevine design; oval seat on quaint acanthus-leaf legs. *Length* 31½ *inches*

206. SHERATON INLAID MAHOGANY CABINET BOOKCASE *New York, circa* 1800
With swanneck pediment centring a plaquette inlaid in satinwood and surmounted by a small urn finial; glazed double doors with rectangular arcaded lattice opening to shelves; the underbody forming a high chest of two small and three long drawers refitted with oval acorn brasses, over a valanced skirt. The whole edged and paneled with string inlays. (*Drum*) *Height* 8 *feet* 2 *inches; width* 44 *inches*

[See illustration]

207. SET OF CARVED AND INLAID OAK WAINSCOT DINING CHAIRS *Jacobean Style*
Two armchairs and six side chairs. Panel back with a round arch carved with foliated scrollings, enclosing floral marquetry; panel seat with wine red velours cushion, on columnar legs with box stretcher. (*Fiske*)

208. EMPIRE MAHOGANY AND CRIMSON SATIN LAMPAS THREE-FOLD SCREEN
French, XIX Century
Paneled in crimson satin studded with stars and garlanded torches, between narrow frieze panels with *bronze doré* Empire appliqués. *Height* 5 *feet* 11 *inches; width* 5 *feet*

[NUMBER 206]

209. CARVED PICKLED PINE LOW BOOKCASE *Georgian Style*
Break-front with three cockbeaded drawers having ring handles, flanked by side cupboards furnished with latticed brass grilles. *Height* 30½ *inches; length* 51 *inches*

210. DUTCH MAHOGANY MARQUETRY CYLINDER DESK
Kettle body with three long drawers having ornamental brasses and surmounted by a cylinder desk with fitted interior; elaborate allover floral inlays. (*Fiske*)
Height 43½ *inches; length* 44 *inches*

211. PAIR TURNED MAPLE SPANISH-FOOT SIDE CHAIRS *Colonial Style*
Open hoop back with beaker splat, rush seat; on turned and blocked stretchered legs with Spanish feet.

212. EARLY AMERICAN PINE AND CHESTNUT SAWBUCK TABLE
Oblong top, on X-supports braced by an octagonal rod stretcher. Together with an old yellow oak sleigh seat. [Lot.] (*Morris*) *Height* 29 *inches; length* 48 *inches*
Collection of A. W. Tillinghast, New York, 1930

213. LATE SHERATON MAHOGANY BUFFET *American, circa* 1820
With plain oblong body containing one long and two small drawers, on round spirally reeded legs with undershelf. (*Paterson*) *Height* 35 *inches; length* 37 *inches*

214. INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE *Sheraton Style*
Oblong top with two drop leaves, on square tapering legs and gates; inlaid with stringing and small oval medallions of foliations. (*Fiske*)
Height 29½ *inches; length open* 57 *inches*

215. CARVED BEECHWOOD RUSH-SEAT ARMCHAIR *Normandy, Early XIX Century*
Open-cartouche-shaped back with two curved splats, open arms, rush seat; on shaped and stretchered legs in the Louis XV taste. (*Fiske*)

216. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIR
French, XVII Century
Seat and square arched back covered in antique needlepoint developing strap scrollings interlaced with leafage in a *tête de nègre* ground, and centring cartouches with *petit point* groups: upon the seat a tree flanked by waterfowl, on the back, lovers and *putti* before a casino. Open scrolled arms, turned and blocked underframing; bronze patina.

217. SIX SMALL STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, dated 1576-1633
Depicting armorial bearings with figures of burghers and ladies, cherub heads, landscape vignettes, etc., some with scriptural scenes. Some imperfections. Framed. [Lot.]

218. SIX SMALL STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, dated 1581-1623
Type of the preceding, but somewhat larger; including a roundel with the arms of the city of Berne. Some imperfections. Five framed. [Lot.]

219. ANTIQUE OAK CHEST WITH SHIP CARVING
Oblong chest with hinge top, the front carved in low relief with two galleons under sail. (*Morris*) *Height* 19½ *inches; length* 37 *inches*

220. Two Victorian Carved Mahogany Side Chairs *American, circa* 1840
Arched open back carved with a large foliage spray, and with pierced slat; slip seat in rose satin brocade; curved quadrangular legs. (*N. Y. Private Collector*)

221. Antique Carved Chestnut Marine Chest
Oblong hinged top, front carved in flat cameo relief with two sailing galleons. Lock replaced by a wooden panel. (*Morris*) *Height* 19 *inches; length* 37 *inches*

222. Pair Small Colonial Maple Fan-Back Windsor Armchairs
Open back with seven spindles and short arms; shield-shaped seat on bamboo-turned flaring legs with stretchers. (*Paterson*)

223. Three Old Copper and Iron Cauldrons
Large round tubs suitable for jardinieres, with bail handles. [Lot.] (*Mackie*)
Diameters 19 *to* 20½ *inches*

224. Pair Crewel Work Hangings
Design of parrots and other tropical birds perched amid floral branches, in shades of crimson, green and old gold in a green ground. 8 *feet* 10 *inches x* 54 *inches*

225. Two Early American Blue and White Handwoven Coverlets
Homespun bedspreads in deep blue and white conventional weave, one fringed. (*N. J. Private Collector*)

226. Two Victorian Carved Mahogany and Crimson Damask 'Sheaf of Wheat' Side Chairs
Open circular back enclosing a finely carved sheaf of wheat supported upon crossed sickles; low shield-shaped seat on tapering round legs. (*Paterson*)

227. Early American Half-Ship Picture
Two-masted schooner under full sail, in half-relief, before a canvas rudely painted with a shore background with the houses of a village. Framed. (*Farnum*) 23 *x* 34 *inches*

228. Old Brass Cauldron
With iron bail handle. (*Morris*) *Diameter* 20 *inches*

229. Early American Gros Point Picture
United States Government Building; worked in colors. Framed. (*Morris*)
19 *x* 24 *inches*

230. Italian Cream and Gold Basketry Faïence Table Garniture
Oval centrepiece and two pairs of smaller bowls, all in the form of openwork wicker baskets swathed in gilded grapevines. [Lot.] (*Fiske*)

231. Two Victorian China Compotes *Circa* 1860
Festooned bowl in white and gold supported by three bisque turkeys; and a compote in gray ware festooned with silver lustre grapevines. (*Fiske*) *Heights* 8 *and* 7¾ *inches*

[END OF FIRST SESSION]

[238] [239] [240]

AT TOP: NUMBERS 235-236-237

SECOND AND LAST SESSION

Saturday, February 12, 1944, at 2 p.m.

CATALOGUE NUMBERS 232 TO 452 INCLUSIVE

'GAUDY DUTCH' WARE

Reference numbers are quoted from Sam Laidacker,
The Standard Catalogue of Anglo-American China, 1938

15 232. War Bonnet (or Indian Bonnet)
S.L. 812. Cup plate. Repaired. *Diameter 4½ inches*

233. Sunflower
15 S.L. 810. Two small plates. Decoration slightly abraded; both cracked. [Lot.]
Diameters 6¼ and 7¼ inches

234. War Bonnet (or Indian Bonnet)
S.L. 812. Cup and saucer. Handleless cup with minor age cracks; saucer proof; fine color.
15 [Lot.]

235. Single Rose
S.L. 809. Two cups and saucers. Handleless rounded cup and saucer, both proof except for small rim spalls on one. [Lot.]
-0-

[See illustration of one]

236. Oyster
S.L. 807. Cup and saucer. Cup with small crack, saucer almost proof. [Lot.]
10

[See illustration]

237. Leaf
Handleless cup and saucer, and small plate. Cup with age crack and minor rim chip; saucer proof; glaze of plate somewhat abraded. [Lot.]
10

[See illustration of one]

238. Double Rose
S.L. 804. Two medium-sized plates and a saucer. Proof, except for some abrasions on
35 foliage of plates. [Lot.] *Diameters 7¼ and 5⅞ inches*

[See illustration of one]

239. Urn (or Flower Pot)
S.L. 811. Teapot. In good condition, with skilful repair to cover. *Height 6½ inches*
10

[See illustration]

240. War Bonnet (or Indian Bonnet)
10 S.L. 812. Plate. Small plate, slightly rubbed, buff-colored ground. Repaired.
Diameter 7⅛ inches

[See illustration]

241. Single Rose
S.L. 809. Plate. Small plate, in fine condition, only very lightly rubbed. Rare size.
Diameter 5½ *inches*

242. Sunflower
S.L. 810. Plate. In good condition, with small crack. Heavily crackled buff ground.
Diameter 8¼ *inches*

243. Double Rose
S.L. 804. Soup plate. Fair condition, design somewhat rubbed. *Diameter* 9¾ *inches*

STAFFORDSHIRE COPPER AND PINK LUSTRE PITCHERS

244. Pair Copper and Pink Lustre Pitchers *Circa* 1815
In copper lustre, reserved with a white band printed with flowers and foliage in colors and pink lustre. One repaired. (*Fiske*) *Height* 6 *inches*

245. Pair Copper Lustre Pitchers with Relief Decoration *Circa* 1825
With reserve band of indigo blue having two bas relief vignettes in colors of amors playing with a lion in a meadow. (*Fiske*) *Height* 6¼ *inches*

246. Pair Copper Lustre and Blue Pitchers
Reserved with two bands of mazarine blue, sketched with foliations in copper lustre and white. (*Fiske*) *Height* 5½ *inches*

247. Pair Copper Lustre Pitchers with Relief Decoration
Reserved with a buff band with bas relief decoration in bright colors of two baskets of flowers; the spouts modeled with bearded mascarons. (*Fiske*) *Height* 6¾ *inches*

248. Pair Copper Lustre Sporting Pitchers with Relief Decoration
Circa 1800
Oval pitcher with bas relief vignettes of sporting dogs on the scent, surrounded by trees and vines, in copper and pink lustre and green on a grayish white ground. (*Fiske*)
Height 6 *inches*

249. Two Copper Lustre and Blue Pitchers with Relief Decoration
Circa 1810
Each reserved with a broad starch blue band with molded bas relief decoration of a jardiniere of flowers flanked by a sheep and greyhound; one in colors, the other in copper lustre. [Lot.] (*Fiske*) *Heights* 6½ *and* 5 *inches*

250. Pink Lustre Reeded Pitcher *Circa* 1795
Inverted pear-shaped type with valanced neck; decorated on a cream ground in pink lustre with flutings, four circular landscape vignettes, and a molded band of roses and leafage around the neck. (*Fiske*) *Height* 6 *inches*
[See illustration]

[257] [255] [258]

AT CENTRE: NUMBERS 253-254-256
TOP ROW: NUMBERS 250-251-252

251. PINK LUSTRE PITCHER WITH RELIEF DECORATION *Circa* 1790
Decorated in relief, picked out in pink lustre and green, with two vignettes of Bacchic *putti* playing with goats in a meadow, and around the neck, grapevines; on a buff ground. (*Fiske*) *Height* 6 *inches*

[See illustration]

252. TWO PINK LUSTRE FLUTED PITCHERS *Circa* 1795
Relief decoration in pink lustre and green, one with a band and pendants of strawberries and foliage, the other sketched with two landscape vignettes between vertical bands of molded diamond rosettes. (*Fiske*) *Heights* 5¾ *and* 6 *inches*

[See illustration]

253. TWO COPPER AND PINK LUSTRE PITCHERS *Circa* 1810-15
In copper lustre, the reserve bands in white decorated with flowers and foliage—one with landscape vignettes, in pink lustre and colors. (*Fiske*) *Height* 6¼ *inches*

[See illustration of one]

254. Copper Lustre and White Pitcher with Relief Decoration *Circa* 1810
Bas relief decoration in white on a copper lustre ground of two vignettes of amors playing with a lion and goat amid trees, the neck with chain pattern. (*Fiske*) *Height* 6 *inches*

[See illustration]

255. Copper Lustre and Yellow Pitcher with Transfer Decoration *Circa* 1815
Large pitcher with straight tapering sides in copper lustre, with a broad band of yellow reserved with three oval medallions transfer-printed in colors with mountain landscapes with châlets. (*Fiske*) *Height* 8 *inches*

[See illustration]

256. Copper Lustre and Yellow Pitcher with Transfer Decoration *Circa* 1815
Similar to the preceding, but smaller. (*Fiske*) *Height* 6½ *inches*

[See illustration]

257. Two Copper Lustre Pitchers with Relief Decoration *Circa* 1820-25
The bodies reserved in buff and starch blue, respectively, and with molded bas relief decoration in brilliant colors of bouquets and baskets of flowers. (*Fiske*)
Heights 7½ *and* 8 *inches*

[See illustration of one]

258. Two Decorated Copper Lustre Pitchers *Circa* 1830-35
One gadrooned and painted in colors with diagonal bands of rosettes; the other molded in relief with a Highland youth and girl dancing the fling, surrounded by lapis blue leaf scrolls. (*Fiske*) *Heights* 7½ *and* 8 *inches*

[See illustration of one]

259. Two Decorated Copper Lustre Pitchers *Circa* 1810-15
One reserved above the neck with a buff band with copper lustre foliations, the other painted on the lustre with two floral bands in colors. (*Fiske*) *Heights* 6 *and* 5¼ *inches*

260. Copper Lustre and Blue Pitcher and Sugar Bowl *Circa* 1815
Each reserved with a blue band sketched with foliations in copper lustre. [Lot.] (*Fiske*)
Height of pitcher 5¾ *inches*

261. Copper Lustre Teapot and Silver Lustre Caráfe *Circa* 1835-40
Melon-form teapot with scrolled handle, bell-shaped cover, and hexapod foot; jug molded at lip and base with rococo strapwork. [Lot.] (*Fiske*) *Height* 8 *inches*

262. Copper Lustre Pitcher and Goblet with Relief Decoration *Circa* 1820
The jug with a saffron band decorated in colored relief with sprig of flowers, and two vignettes of a child with a pet cat; the goblet with three sprigs of roses in relief on an apricot ground. [Lot.] (*Fiske*) *Heights* 6 *and* 4¼ *inches*

Illustrations of numbers 254 *to* 258, *inclusive, appears on the preceding page*

263. THREE COPPER LUSTRE AND BLUE ORNAMENTS WITH MOLDED DECORATION
Circa 1820-25
Small pitcher of the type of the preceding; a smaller one similar, with stand, both with dark blue bands; and a goblet with starch blue band molded with clusters of fruit, also in colors. [Lot.] (*Fiske*) *Heights 4 to 5 inches*

264. FIVE SMALL COPPER LUSTRE ORNAMENTS *Circa* 1815-30
Two mugs with floral relief decoration in colors on blue and buff bands; two miniature pitchers with blue bands; and a tiny spill vase. [Lot.] (*Fiske*) *Heights 2 to 3½ inches*

EARLY AMERICAN SILVER

265. SIX EARLY AMERICAN SILVER TODDY SPOONS
Chas. Brewer, Middletown, Conn., 1778-1860
Plain long spoon with flat semi-hexagonal end engraved with the initial P. (*Boston Private Collector*) *Length 7½ inches*

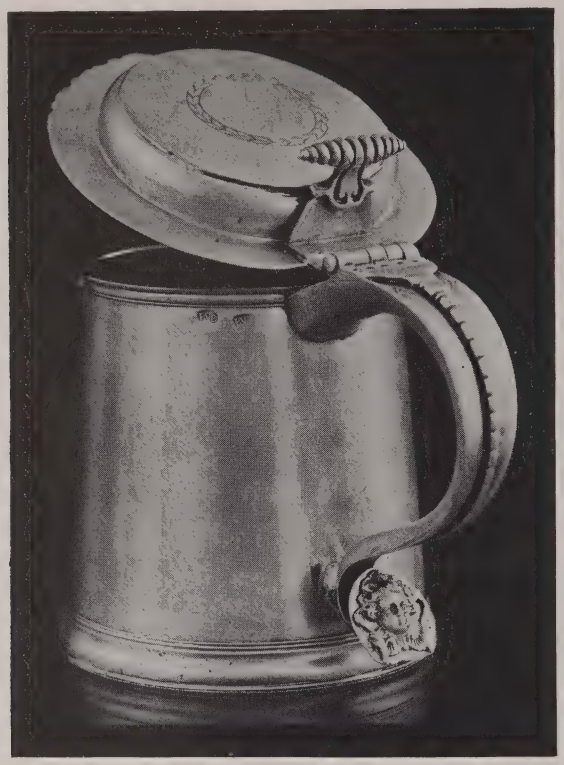
266. PAIR RARE EARLY AMERICAN SILVER CARTOUCHE-END RATTAIL SPOONS
John Edwards, Boston, Mass., 1670-1746
Ovoid bowl with rattail, flat handle with cartouche-shaped end engraved with three sets of initials and date 1713. Both with fine clear maker's mark. (*Boston Private Collector*) *Length 7¼ inches*

267. RARE EARLY AMERICAN SILVER CARTOUCHE-END RATTAIL SPOON
Benjamin Hiller, Boston, Mass., 1687-*w.* 1739
Type of the preceding, with engraved initials, and fine clear maker's mark. (*Boston Private Collector*) *Length 7½ inches*

268. THREE EARLY AMERICAN SILVER TABLESPOONS
Large spoon with bright-cut handle by Caleb Beal, Hingham, Mass., 1746-1801; a smaller spoon by Samuel Casey, Newport, R. I., c. 1724-1770; and another by Edward Lang, Salem, Mass., 1742-1830. All with engraved initials, and fully marked with makers' names. (*Boston Private Collector*)

269. PAIR EARLY AMERICAN SILVER 'SHEAF-OF-WHEAT' TABLESPOONS
John B. Jones, Boston, Mass., 1782-1854
Large ovoid spoon with plain fiddle handle embossed with a wheatsheaf and sickle, and engraved initial P. Maker's name in full underneath. (*Boston Private Collector*) *Length 8½ inches*

270. EARLY AMERICAN SILVER TABLESPOON
Paul Revere (Patriot), Boston, Mass., 1735-1818
Plain spoon with spatulate handle engraved with initial F. Mark: REVERE. (*Boston Private Collector*) *Length 8¾ inches*



[NUMBER 271]

271. *IMPORTANT EARLY AMERICAN SILVER FLAT-TOP TANKARD

Peter Van Dyke, New York, N. Y., 1684-1751

Cylindrical tankard of beautiful plain silver with molded and reeded base and tapering gently inwards toward the molded lip; flat-top hinged cover of cap shape with scroll-cut flange and engraved with a garland of imbricated leaves, and with spiraled cigar-shaped billet; boldly scrolled loop handle ornamented with a long constricted rattail, and terminating in a cartouche wrought in relief with a winged cherub mask. Maker's mark stamped three times below the rim. *Height 7¼ inches*

1700-

Note: Peter Van Dyke (1684-1751), the greatest of New York silversmiths, was born there and probably learned his trade from his father-in-law, Bartholomew Le Roux, the Huguenot silversmith. He was elected an assessor of the city in 1730 and took a prominent part in political affairs.

This outstanding piece of New York silver is the most important tankard to appear at public auction since the cognate example by Van Dyke in the Francis P. Garvan collection sold in New York in 1931. The billet and terminal cartouche of the handle resemble closely those of the Garvan tankard.

Collection of Mrs. E. B. Hatton, London

[See illustration]

[274] [275] [276]

AT TOP: NUMBERS 272-273-272

272. PAIR EARLY AMERICAN SILVER SAUCE BOATS *Jos. Lownes, Philadelphia, w.* 1796
Plain spouted boat with valanced rim, leaf-molded C-scrolled handle, and three shell-molded legs with hoof feet; engraved with crest. Maker's name in full underfoot. (*Boston Private Collector*) *Length* 7¼ *inches*

[See illustration]

273. EARLY AMERICAN SILVER MUG *Jacob Hurd, Boston, Mass.,* 1702-1758
Plain cylindrical mug with molded foot and S-scrolled handle. Maker's name in oval underfoot. (*Boston Private Collector*) *Height* 4 *inches*

[See illustration]

274. EARLY AMERICAN SILVER TWO-HANDLED COMMUNION CUP
Benjamin Burt, Boston, Mass., 1729-1805
Plain slightly flaring cylindrical mug with two S-scrolled handles. Inscribed *The Gift of Kendal Parker Esqr to the 2^d Church of Christ in Reading* 1753. Maker's full name marked underfoot. (*Boston Private Collector*) *Height* 5⅛ *inches*

[See illustration]

275. EARLY AMERICAN SILVER TWO-HANDLED LOVING CUP *Circa* 1770
Plain cup with two leaf-scrolled and cusped handles, on high flaring foot; engraved with crest and monogram. Maker's mark C T in rectangle, unidentified. (*Boston Private Collector*) *Height* 6⅝ *inches*

100

[See illustration]

276. EARLY AMERICAN SILVER ALE MUG *Jeffrey Lang, Salem, Mass.*, 1707-1758
Plain pair-shaped mug with scrolled and cusped handle, and large engraved monogram. Maker's mark J L. (*Boston Private Collector*) *Height* 5½ *inches*

160

From the Nichols family, Salem, Mass.

[See illustration]

277. EARLY AMERICAN SILVER CAKE BASKET *Circa* 1790
Plain oval basket with reeded rim and bail handle, and pierced with a border of fluting; engraved with monogram and coat of arms. Unmarked. (*Boston Private Collector*) *Length* 14½ *inches*

120

[See illustration]

278. EARLY AMERICAN SILVER TEA SERVICE, FORMERLY BELONGING TO THE DUANE FAMILY
John W. Forbes, New York, and Shepherd & Boyd, Albany, N. Y., circa 1810
Teapot, creamer, and covered sugar bowl. Plain oval bodies, each encircled by a paneled octagonal band with pinhole engraving; cusped and scrolled handles, the teapot with ebony handle; ball feet. Inscribed on sides *Mary Duane North,* 1787 [Lot.] (*Duane Austin*)

Note: This silver tea service and the following cake basket belonged to Mary Duane North, the daughter of James Duane (1733-1797), first Mayor of New York after the Revolution. She was married to Gen. William North, the aide-de-camp of Baron von Steuben. It is consigned to us by a descendant of the original owner.

[See illustration]

279. GEORGE III AJOURÉ SILVER CAKE BASKET, FORMERLY BELONGING TO THE DUANE FAMILY *Edw. Aldridge, London, circa* 1765
Oval basket ornamented with nulled spiral gadroons enclosing panels pierced with scroll-work and stellate diapers alternately. Lion passant and maker's mark only. Inscribed *Mary Duane North,* 1787. (*Duane Austin*) *Length* 13 *inches*

140

See note to the preceding.

[See illustration]

280. GEORGE III IRISH AJOURÉ SILVER SWEETMEAT DISH
Chas. Townsend, Dublin, circa 1770
Shallow cylindrical dish chased with floral scrollings and ornamented with small oval cartouches embossed with urns and portrait bust, and joined by festoons; on three *ajouré* supports. Blue glass liner. Maker's mark only. *Diameter* 6¾ *inches*

70

Illustration of numbers 275 *and* 276 *appears on the preceding page; of number* 277 *on page* 86

[NUMBER 279] [NUMBER 281]

AT TOP: NUMBER 278

281. EARLY AMERICAN SILVER COVERED SWEETMEAT URN

Jos. Richardson, Jr., Philadelphia, w. 1777

180 Plain semi-ovoid classic urn with incurvate cover surmounted by a small urn finial, the rims finished with nulling; engraved monogram. (*Boston Private Collector*)

Height 10¼ *inches*

[See illustration]

BRONZES BY JANET SCUDDER

282. BRONZE STATUETTE *Janet Scudder, A.N.A., American:* 1873-1941

60 Young Pan. Nude standing figure of a little boy with his right foot on a large crab, smiling as he plays twin pipes; round base wrought with border of festooned scallop shells. Greenish patina. Signed. Cast by The Gorham Co., New York. (*Cothren*)

Height 14 *inches*

283. BRONZE STATUETTE *Janet Scudder, A.N.A., American:* 1873-1941

100 Shell Girl. Standing nude figure of a little girl holding up a scallop shell in her right hand as if pouring water down into her left; on round base. Green patina. Signed, and dated 1929. (*Cothren*) *Height* 15½ *inches*

[NUMBER 284] [NUMBER 285]

284. BRONZE STATUETTE *Janet Scudder, A.N.A., American:* 1873-1941
Young Diana. Standing nude figure of a young girl poised with her left foot upon a sphere, and loosing a bow. Green patina. Square base, signed. Cast by Valsuani. (*Cothren*)
Height 27 *inches*

100

[See illustration]

285. BRONZE STATUETTE *Janet Scudder, A.N.A., American:* 1873-1941
Victory. Nude figure of a maiden as if running, upholding in her right hand a beribboned laurel wreath; her right foot poised on a Portor marble sphere, which in turn stands upon a square plinth. Green patina. (*Cothren*) *Total height* 31½ *inches*

70

[See illustration]

[NUMBER 286]

286. BRONZE FOUNTAIN STATUE *Janet Scudder; A.N.A., American:* 1873-1941
Boy with Dolphin. Standing nude figure of a chubby *putto* with left leg advanced, holding up against his right shoulder a dolphin; square base. Green patina. Signed and dated 1930. Cast by Valsuani. (*Cothren*) *Height* 39 *inches*

210

[See illustration]

287. BRONZE BAS RELIEF PORTRAIT MEDALLION OF ROBERT LOUIS STEVENSON
Augustus Saint-Gaudens, N.A., American: 1848-1907
Profile figure to left reclining on a couch and writing; with lengthy poetic inscription, and dated 1887. Mounted on panel. (*Morris*) *Diameter* 11½ *inches*

AMERICAN PAINTINGS

288. President James K. Polk *Savinien Edme Dubourjal, French:* 1795-1853
Bust-length portrait to half left in black coat and waistcoat with black stock. Signed, and dated 1846. *Watercolor:* 8 *x* 6 *inches*

50

289. George Washington *Attributed to Joseph Boze, French:* 1744-1826
Bust length portrait looking to half right, in black velvet coat with white jabot and tie-wig. 10 *x* 8¼ *inches*

60

290. Two Nudes *Warren B. Davis, American:* 1865-1928
'Tonal Study', with two nude figures of young girls, one almost in profile. Signed.
Pastel on gray paper: 16 *x* 11 *inches*
From Harlow McDonald & Co., New York

30

291. Portrait of the Artist's Daughter
George Bellows, N.A., American: 1882-1925
Head and shoulders portrait of a smiling child with bangs, in brimmed hat and round collar. Signed. *Black crayon:* 7¼ *x* 4⅞ *inches*

75

292. Illustration for Washington Irving's
Knickerbocker's History of New York *Maxfield Parrish, N.A., American: b.* 1870
From book I, chapter V. Inscribed '*They introduced among them rum, gin and brandy, and the other comforts of life.*' Signed, and dated 1899.
Black and white drawing: 15¾ *x* 11¾ *inches*

30

Note: Inscribed on back *Maxfield Parrish "The Oaks" Windsor: Vermont March of* 1899, *no.* 213.

A. Adams in *The Art of Maxfield Parrish* (American Magazine of Art, vol. 9, Jan. 1918, pp. 90-91) writes: "The Knickerbocker drawings were delightful in their sympathy for the comic spirit as it dwelt in Irving, and enjoyable too because of the Philadelphian's added dash of irony towards the early Manhattanese . . . Augustus Saint-Gaudens said on looking at these illustrations: 'Parrish does not yet know his own power. He does not realize what a mastery he is to attain.' "

293. NUDES: TWO DRAWINGS *Warren B. Davis, American:* 1865-1928
After the Bath, pastel on shaded green background; and bending nude, sanguine heightened with white on tan paper. Both signed. [Lot.]
12¾ x 8¾ inches and 13½ x 9¼ inches

65

294. NUDES: TWO PASTEL DRAWINGS *Warren B. Davis, American:* 1865-1928
Seated figures, one with hands folded at her left side, the other with head in profile. Both signed. [Lot.] *Pastel on gray paper: 12½ x 6½ inches and 17 x 11 inches*

295. MOONLIGHT *Ralph Albert Blakelock, N.A., American:* 1847-1919
A full moon suspended near the horizon in a cloudy sky, the light reflected on the surface of a lake bordered at the left by low trees. Signed. (*N. Y. Private Collector*)
Panel: 5¾ x 8 inches

55

From the Milch Galleries, New York

296. GOLDEN SHORE *John Henry Twachtman, American:* 1853-1902
Stretch of a blue sea with sailing vessels, the foreground with light green grass and two trees silhouetted against a silvery gray sky, and houses appearing near the shore. Signed.
12¼ x 18¼ inches

60

296A. ADOBE VILLAGE *Thomas Moran, N.A., American:* 1837-1926
Multicolored huts in the foreground crowded against perpendicular purple cliffs; at the right a fortress on a steeply descending hill. At centre a group of small figures by the roadside. Signed. *Panel: 9¼ x 27¼ inches*

60

297. IN KEENE VALLEY *R. M. Shurtleff, N.A., American: b.* 1890
Autumn landscape, with trees in green and golden foliage bordering a clearing in the foreground, hills in the distance. Signed. (*Ohio Private Collector*) *20 x 25 inches*

30

Collection of Mrs. Shurtleff, wife of the artist

From the Newhouse Galleries, New York

[NUMBER 298]

298. LEDA AND THE SWAN *George De Forest Brush, N.A., American:* 1855-1941
Nude figure of a woman reclining upon an embankment and leaning against the trunk of a bending tree, with a swan at her side; at the left, a white bird flies over the waters of a lake. Signed, and dated 1883. *Panel:* 14½ *x* 12 *inches*

From William Macbeth, Inc., New York
Collection of Stanford White, New York, 1907
Collection of William T. Evans, New York, 1913
Esposizione Internazionale d'Arte, Venice, 1909
Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia

[See illustration]

[NUMBER 299]

299. OLD MEXICO *Thomas Moran, N.A., American:* 1837-1926
Brilliant blue sky reflected in a sea in the right distance and throwing into relief the white walls of an adobe building upon the shore, tiny figures in bright costumes appearing before the building. In the foreground, tropical growth surrounding a reedy pool. Signed, and dated 1881. 25½ *x* 30 *inches*

From the Howard Young Galleries, Inc., New York
Collection of Nathaniel Hamlen, Parke-Bernet Galleries, Inc., 1941

[See illustration]

300. OCTOBER *J. Francis Murphy, N.A., American:* 1853-1921
A golden brown field extending to a low hill in the distance, with three small farmhouses at the base of the hill. A path leads from the right foreground towards a stream and culvert at the left, bordered by a group of trees in turning foliage. Signed, and dated 1904.
16¼ *x* 22¼ *inches*

[NUMBER 301]

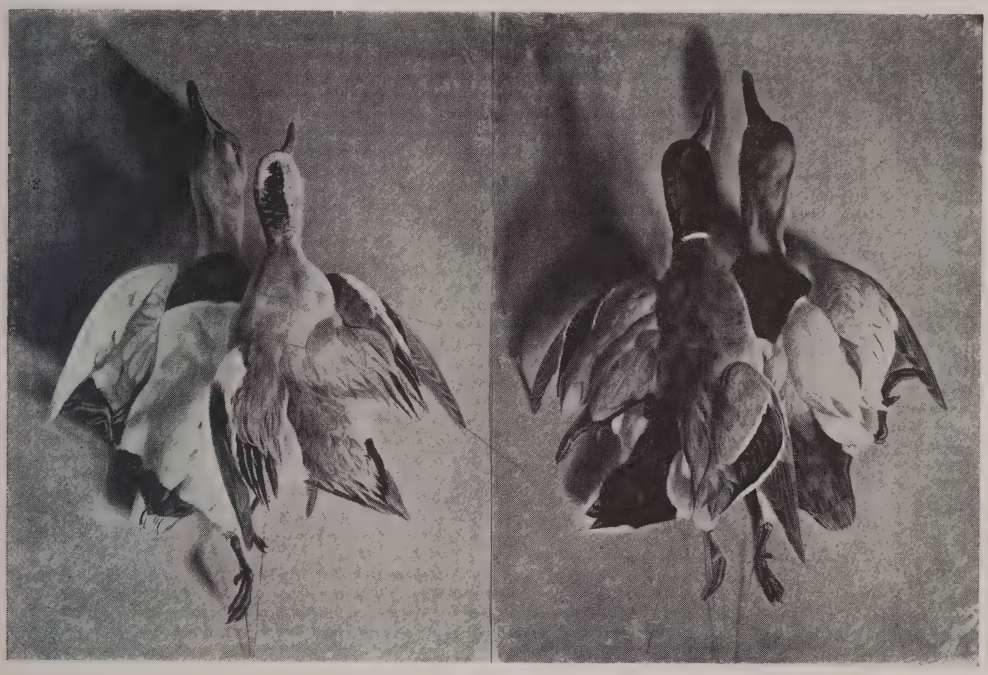
301. TOY SAILBOAT *Ernest Lawson, N.A., American:* 1873-1939
A river winding around a rocky point at the left, with two boys at the water's edge, one in white, the other in rose shirt, watching a sailing boat afloat on the rippling green water; green woods on the farther bank screen a luminous sky. Signed. (*N. Y. Private Collector*)
20 x 24 inches

150

[See illustration]

302. MARINE *Paul Dougherty, N.A., American: b.* 1877
View of a blue green sea extending to a distant horizon beneath a cloudy turquoise sky, a wave breaking in the foreground washing sunlit rocks. Signed, and dated 1906.
26 x 36 inches

70



[NUMBER 304] [NUMBER 303]

303. MALLARD AND CANVASBACK DUCKS *Arthur F. Tait, N.A., American:* 1819-1905 Hanging birds, with a canvasback at the left with gray and black plumage and chestnut head, and a mallard at right, brown, blue and green plumage. Gray background. Signed, and dated *N. Y.* 1854. (*N. Y. Private Collector*) *On board:* 18¼ *x* 14 *inches*

Note: The above and following two paintings were given to Henry Chauncey by the son of the artist John J. Audubon, in whose home they had hung. The above was lithographed and published by N. Currier in 1854, the same year that the painting was executed.

Collection of John J. Audubon, New York

Collection of Henry Chauncey

See Harry T. Peters, *Currier & Ives, Printmakers to the American People,* 1931, vol. II, pp. 128 and 183

See Jane Cooper Bland, *Currier and Ives,* 1931, p. 336, no. 3144

[See illustration]

304. MALLARD AND CANVASBACK DUCKS *Arthur F. Tait, N.A., American:* 1819-1905
A female mallard with brown, gray, white, and orange plumage and a gray and black canvasback with chestnut head, both hanging before a gray wall, the plumage brightened by a light from the left. Signed, and dated *N. Y.* 1854. (*N. Y. Private Collector*)
On board: 18½ *x* 14 *inches*

650

See note to the preceding.

Collection of John J. Audubon, New York
Collection of Henry Chauncey

[See illustration]

305. CANVASBACK AND SHOVELLER DUCKS
Arthur F. Tait, N.A., American: 1819-1905
A canvasback with grayish white and gray plumage and chestnut head, and a shoveller with black, white and blue plumage, hanging before a gray wall in a bright light from upper left. Signed, and dated *N. Y.* 1854. (*N. Y. Private Collector*)
On board: 18½ *x* 14 *inches*

675

See note to no. 303.

Collection of John J. Audubon, New York
Collection of Henry Chauncey

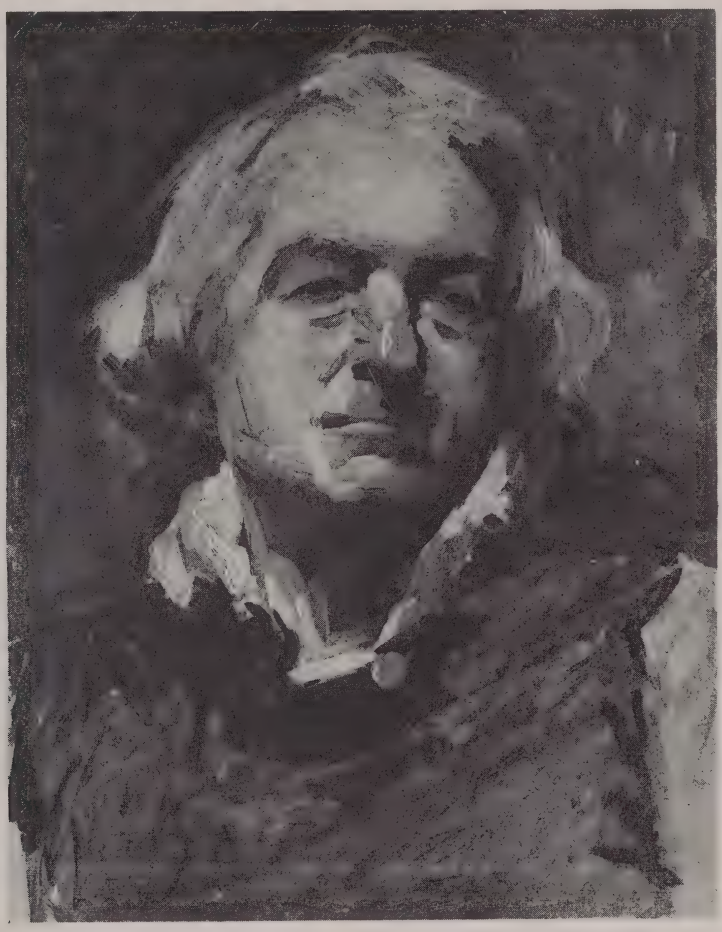
306. PORTRAIT OF GEORGE WASHINGTON, AFTER GILBERT STUART
American School, XIX Century
Atheneum type, at bust length to half right, in black coat with lace jabot and powdered tie-wig. Crimson drapery in the background. 30½ *x* 24¾ *inches*

100

307. LORD DUNMORE'S WAR *American School, Early XIX Century*
Frontiersmen with riflemen in blue and soldiers in scarlet coats landing on a narrow point of land, firing on a band of Shawnees crowding at the right attacking Boone, depicted in buckskins with a rifle. Mountainous background.
Oval, on copper: 22½ *x* 28 *inches*

80

Illustration of number 304 *appears on the preceding page*



[NUMBER 308]

170—

308. PORTRAIT OF AN ACTOR *John Singer Sargent, N.A., R.A., American:* 1856-1925
Bust-length portrait glancing to the right, of a man with white hair, wearing a brown jerkin with light fawn sleeves, and a white collar open at the neck; the features reflecting a strong light from upper left. Olive green background. Signed. (*O'Connor*)
20 *x* 16 *inches*

From Glen Cullen House, Ireland

[See illustration]

[NUMBER 309]

309. FORT SNELLING, MINNESOTA *Seth Eastman, N.A., American:* 1808-1875
View of a bend in the Mississippi River with a wooded island and high banks crowned with trees; on the near shore are small houses and an Indian camp with two wigwams and figures executing a tribal dance; on a bluff; at the bend of the stream, rises Fort Snelling. Signed. 27 *x* 34 *inches*

475

[See illustration]

310. VIEW OF MENDOTA, MINN., FROM FORT SNELLING
Seth Eastman, N.A., American: 1808-1875
Brown landscape with lines of trees, Indian wigwams, and the scattered houses of the village of Mendota, rising green hills in the background; on the bank of the river at left, Indians and an army officer. Signed, and inscribed *View of Mendota from Fort Snelling.* 26 *x* 31 *inches*

300

311. MALLARD DUCKS *R. Eta Barre Goodwin, American: XIX Century*
Two mallards with green and brown plumage, hanging before a gray wall. Signed. (*Chicago Private Collector*) 30 *x* 25¼ *inches*

312. DEAD GAME *R. Eta Barre Goodwin, American: XIX Century*
A teal duck and two grouse hanging before a wooden door. Signed. (*Chicago Private Collector*) 40 *x* 28 *inches*

313. GOLDEN SUNSET *Bruce Crane, N.A., American:* 1857-1937
A cottage with lighted windows screened by russet trees; in the foreground a marshy stream reflects a twilight sky. Signed. 12 *x* 16 *inches*
Collection of C. Vanderbilt Barton, New York
From the Frank K. M. Rehn Galleries, New York, 1927

314. LANDSCAPE WITH CATTLE *William Keith, American:* 1839-1911
A narrow stream bisects a wood of oaks, reflecting a blue sky visible through the branches; on the right bank cattle are wandering along a path, grazing along the borders, the leader emerging into a patch of sunlight. Signed, and dated S. F. 1900. 24 *x* 36 *inches*
Collection of Henry Seligmann, New York, 1934

315. GOLDEN OAKS *Alexis M. Podchernikoff, American: b.* 1912
A dale, bordered by tall trees at right and left which screen a deep blue cumulus sky. A group of five women in colorful costumes appear in the left foreground, another across the path at the right. Signed. (*Ohio Private Collector*) 28 *x* 36 *inches*
Purchased from the artist
From the Newhouse Galleries, New York

316. URN OF FLOWERS *Domenico Blanseri, Italian: fl.* 1770
Gilded urn filled to overflowing with tulips, narcissus, poppies and other flowers, upon a stone parapet. Inscribed on back of canvas *D^us. Blanseri, Fecit* 1771.
30¾ *x* 27¼ *inches*

317. A GAME OF CHESS *Edwin Lord Weeks, American:* 1849-1903
Oriental interior in sunshine with greenery, a fountain and plants in the foreground; with two figures intensely interested in their game. 55½ *x* 73 *inches*

Note: The artist's last picture, done in the summer of 1903, and exhibited in the Salon of 1904 in its unfinished state.

From the Edwin Lord Weeks Sale, New York, 1905

[NUMBER 318]

318. CHILD HARVESTER *Maxfield Parrish, N.A., American: b.* 1870

Full-length figure of a girl in crimson bodice and gray skirt, holding a scythe and sheaf of wheat in her apron. Landscape background with a castle and blue hills, a stream bounding the golden field in the foreground. Signed. *42 x 28½ inches*

[See illustration]

319. LANDSCAPE WITH RUINS
School of Giovanni Paolo Pannini, Italian: XVIII Century
20 View of architectural ruins with archways looking out to a harbor, and figures seated and strolling in the foreground. 29 *x* 39 *inches*

320. SPRING MORNING *Leonard Ochtman, N.A., American:* 1854-1934
65 A rising sun suspended in a cloudy sky, lighting the surface of a pool in the foreground; at the left, a budding tree. Signed, and dated 1908. 16 *x* 22¼ *inches*

321. PALMA, MAJORCA *W. J. Potter, American: b.* 1883
View of the church of Santo Tomas, with red tile-roofed houses on the hillside in the
20 foreground. Signed. (*Ohio Private Collector*) *On board:* 13 *x* 16 *inches*

322. TREES AND ROCKS *James Chapin, American: b.* 1887
Five trees in the foreground with green, grey, and red foliage screening a natural wall
17 of light grey boulders. Signed, and dated 1924. (*Ohio Private Collector*) 12 *x* 17 *inches*
From the Associated American Artists, New York

323. RIVER IN HOLLAND *Robert Ward van Boskerck, N.A., American:* 1855-1932
90 A river with reedy shore, a small sailing vessel moored by the near bank before a group of pollard willows; white geese follow a path in the right foreground. On the far shore buildings of a town and windmills. Signed. 16¼ *x* 26½ *inches*

324. THE SHEEPFOLD *Louis Paul Dessar, N.A., American: b.* 1867
40 Twilight, with a shepherd in blue smock driving his flock of sheep into the red-roofed wing of a white thatched barn. Signed. 22¾ *x* 30 *inches*

325. SEVEN SMALL DECORATIVE PAINTINGS
The Bingham Bridge; A French Village; Two Burros, Spain; and Harbor Scene; all by Wilson Irving; Carolina Sand Hills, by Percival Rosseau; A Home in Nassau, by William Chadwick; and A Farm in Barbizon, by Carleton Wiggins, N.A. All signed. [Lot.] (*Fiske*)
80 Exhibited at the Lyme Art Association, Lyme, Conn.

AMERICAN FURNITURE AND DECORATIONS

326. IVORY PORTRAIT MINIATURES OF WILLIAM AND PRYOR SMALLWOOD
James Peale, American: 1749-1831
250 Bust portraits of two young boys with long wavy light brown hair, wearing blue and plum-colored coats, respectively, with frilled white lawn collars. Framed together.
Ovals: height 2⅝ *inches*

William and Pryor Smallwood were the two sons of Benjamin and Lydia Hutchinson Smallwood of Georgetown, D. C. These miniatures come from the estate of Rebecca Middleton Samson Munday, granddaughter of George Whitefield Samson, fifth president of George Washington University, and Elizabeth Smallwood Samson, of Washington, D. C.

[See illustration on the following page]

[NUMBERS 326 (AT TOP) AND 327]

327. PAIR IVORY PORTRAIT MINIATURES OF BENJAMIN AND LYDIA HUTCHINSON SMALLWOOD *James Peale, American:* 1749-1831

200

Bust portraits, the gentleman to half-right, and wearing taupe coat, cream waistcoat and white neckcloth; his wife to half-left in maroon dress with white chiffon fichu, a white mob cap covering her gray hair. Both signed with initials I. P., and dated 1798. Framed.

Ovals: height 3 inches

Benjamin Smallwood (d. 1800) served on the staff of his kinsman General William Smallwood during the Revolutionary War; resided near Georgetown; was the son of Thomas (d. 1778) and Mary Smallwood of Charles County, Maryland, and grandson of Thomas Smallwood (d. 1734), whose widow Alice married Thomas Middleton.

[See illustration]

328. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN BOWL *XVIII Century*
Fine resonant bowl of white porcelain, enameled with sprays of flowers and with two coats of arms and two crests encircled by garlands of tiny rococo leaf scrolls. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

[See illustration on page 22]

329. PAIR EARLY STAFFORDSHIRE GROUPS
John Brown, with two negro children; in one with blue coat, in the other wearing white coat. Oval bases, captioned. *Height* 11 *inches*

[See illustration on page 27]

330. SHERATON MAHOGANY SARCOPHAGUS-FORM JEWEL BOX *Circa* 1820
Oblong box with gadrooned base rim and bracket feet; lined with black velvet. (*Drum*) *Length* 11¼ *inches*

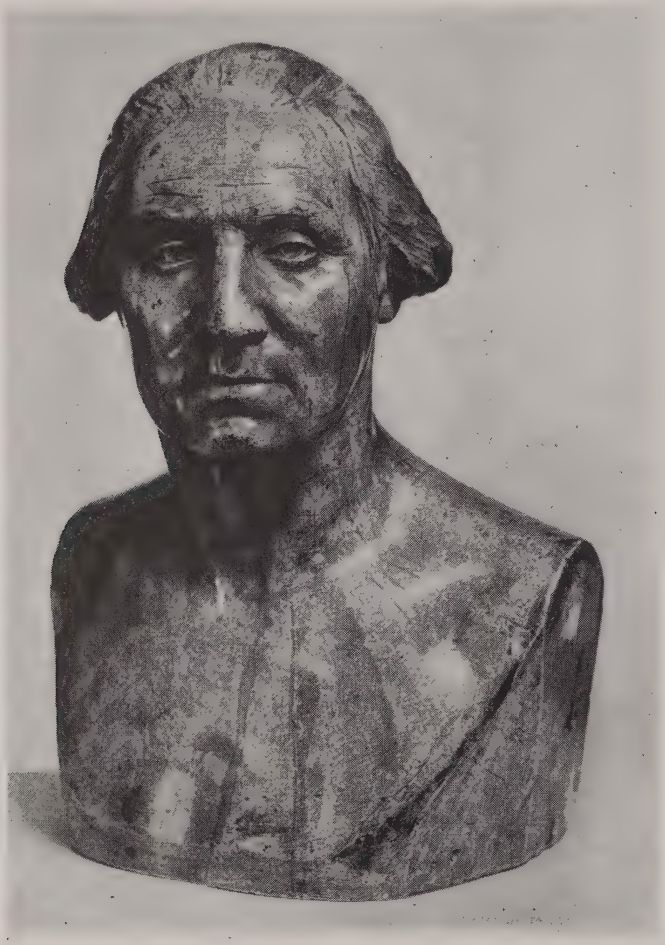
331. REPOUSSÉ BRASS PLAQUE *South German, XVI Century*
Depicting nude figures of Adam and Eve flanking the Tree of Knowledge with the serpent, within a border of uncial inscriptions; broad marli with Gothic punchwork pattern. *Diameter* 15½ *inches*

332. PLASTER BUST OF GEORGE WASHINGTON
Attributed to Jean Antoine Houdon, French: 1741-1828
Bust with shoulders and chest bare, the hair tied at the back in a peruke. The glaze-like surface condition is said to be a coating of shellac or some other preparation used in making casts from the bust. *Height* 19 *inches*

Note: This bust was formerly the property of James Wilson Alexander MacDonald, American sculptor, who began his art studies in 1840, and in 1849 resided in New York. A document (available to the purchaser) records a statement of Miss Belle Ada MacDonald, who inherited the bust from her father, to the effect that this bust was given to her father, James Wilson Alexander MacDonald, by the sculptor Clark Mills, who received it from George Washington Parke Custis, grandson of Martha Washington. The document further states that this bust is one of two plaster casts made by the eminent eighteenth century French sculptor Jean Antoine Houdon from his clay model of George Washington. The bust was exhibited for some time by Tiffany and Co., when they occupied premises at Union Square, New York, and was valued at that time at a very high figure. Two other documents (also available to the purchaser) comprise a deed of sale from Mr. MacDonald to his daughter of models, busts and other effects including the present bust, as well as a will bequeathing property including "bust of George Washington modeled by the French sculptor, Jean Antoine Houdon, in the year seventeen hundred and eighty-five (1785) from life at Mt. Vernon, Virginia."

On the other hand, we find recorded in John Hill Morgan and Mantle Fielding, *Life*

[*Number* 332—*continued*



[NUMBER 332]

Number 332—*concluded*]

Portraits of George Washington, 1931, p. 112, a letter of John Augustine Washington, dated Mt. Vernon, October 1859, stating that "the bust at Mt. Vernon and the statue in Richmond are the only original likenesses of Washington by Houdon that I know of." The letter further says that the sculptor Clark Mills was permitted by the writer to make plaster copies of the clay model of Washington by Houdon in Mt .Vernon.

A plaster bust identical with the present bust, signed CLARK MILLS SC., is in the National Academy of Design, New York (*vide* Georges Giacometti, *La Vie et l'Oeuvre de Houdon,* vol. II, p. 176).

[See illustration]

333. PAIR CUT CRYSTAL GLASS LUSTRE CANDELABRA *English, XIX Century*
Knopped stem and bell foot with *diamanté* ornament, and supporting two scrolled gilded brass arms with *diamenté*-cut urn *bobêches* and grease trays; the finial and two arms hung with bead and spear lustres. (*N. Y. Private Collector*) *Height* 16½ *inches*
From Richard W. Lehne, Inc., New York

[See illustration]

334. SET OF DUELING IMPLEMENTS WITH FLINTLOCK PISTOLS, IN ROSEWOOD CASE *French, circa* 1820
Pair of pistols with fluted stocks and engraved steel mounts, inscribed *Fni. P. Gauvain;* with powder horn, hammer, pincers, etc.; in brass inlaid rosewood case. (*Morris*)

335. THREE MOLDED GLASS WHALE OIL LAMPS
A pair with opaline glass reservoirs molded with grapevines, on cornflower blue stem; with shades; and a melon-lobed clear glass lamp on brass stem and marble base. Fitted for electricity. [Lot.] (*Fiske*) *Heights* 15 *inches*

336. PAIR OLD BRASS SHIP'S LANTERNS
With looped bail handles. Fitted for electricity. (*Morris*) *Height* 18½ *inches*

337. PAIR GREEN GLASS AND GILDED BRONZE FOUNTAIN CANDELABRA WITH CRYSTAL LUSTRES *E. F. Caldwell & Co., Inc., New York*
Dark green glass globe supporting tiered sprays of slender gilded brass arms, and a lower circlet with six candle *bobêches,* hung with four tiers of pear-shaped faceted crystal lustres; square statuary marble base. Made to special order. (*Morris*)
Height 34½ *inches*

[See illustration]

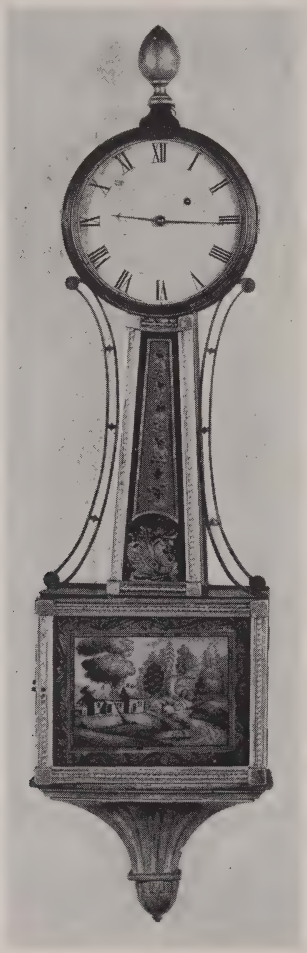
338. PAIR VICTORIAN BRASS AND ETCHED RUBY GLASS WHALE OIL LAMPS WITH HURRICANE SHADES
Inverted pear-shaped lamp etched with grapevines, on reeded brass column capped in leafage, and square marble base; refitted with etched ruby glass hurricane shades, and wired for electricity. *Height* 26¼ *inches*

339. PAIR STAFFORDSHIRE STATUETTES OF SHAKESPEARE
Large figure in white doublet and black breeches, with crossed legs, his arm supported upon a pile of books on a pedestal. (*Fiske*) *Height* 17 *inches*

340. VICTORIAN CAST BRONZE AND CUT CRYSTAL LUSTRE MANTEL GARNITURE *French, circa* 1850
Three-light candelabrum and pair of candlesticks, formed of symmetrical clusters of branches and hung with circlets of long prism lustres. (*Mackie*)
Heights 14 *and* 16 *inches*

[See illustration]

Illustration of number 333 *appears on page* 24; *of number* 337 *on page* 81; *of number* 340 *on page* 28



[NUMBER 341]

260

341. EARLY AMERICAN DECORATED MAHOGANY BANJO CLOCK

Aaron Willard, Jr., Boston, circa 1825

Plain dial, on shank with glass panel decorated with gilded vines and maker's name in a banderole, the lower portion of the case inset with a glass panel painted with a rural scene beside a river; fluted and gilded pendant. *Height* 41 *inches*

Note: Aaron Willard, Jr., (1783-c. 1850) of Boston, Mass., was the son of Aaron and Catherine Willard of the celebrated clockmaking family, and learned his trade under his father, taking over the latter's business in 1823. He was the originator of the lyre clock, and was active in Boston until 1850. See Nutting, *The Clock Book,* 1924, p. 237.

[See illustration]

[NUMBER 342]

342. RARE GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL
Eng. ~~*Philadelphia,*~~ *XVIII Century*

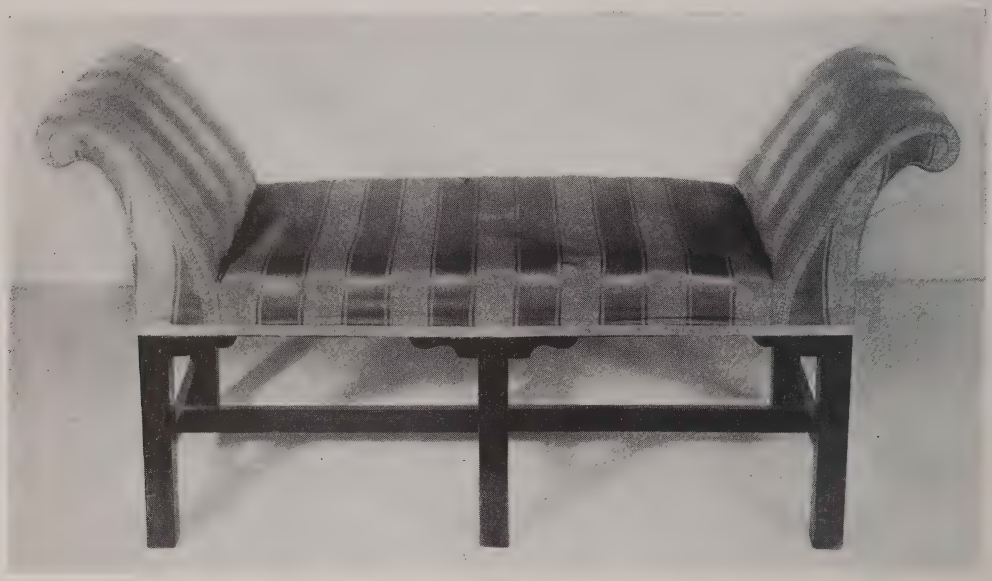
Oblong top covered in celadon worsted damask, on plain narrow rails, and cabriole legs with claw-and-ball feet; unusually and handsomely carved at the knees with a single downpointed oak leaf, between brackets edged with a carved leaf and rococo pendant.

[See illustration]

343. QUEEN ANNE WALNUT DRESSING MIRROR *English, Early XVIII Century*
Rectangular swing mirror on turned supports, and box body with front having three concave small drawers; the mirror a replacement. *Height* 25 *inches; width* 15½ *inches*

344. CHILD'S MAPLE BANISTER-BACK ARMROCKER *American, Early XVIII Century*
Back with three upright slats and curved top, ring-turned posts, splint seat, and spindle bracing. (*Morris*)
Collection of Nathan Cushing, New York, 1930

345. CHILD'S PAINTED SLAT-BACK ARMROCKER *American, XVIII Century*
Flower-painted, three-slat back, rush seat; turned posts with spindle brace, the finials and turnings gilded. (*Morris*)
Collection of Nathan Cushing, New York, 1930



[NUMBER 346]

346. PAIR CHIPPENDALE MAHOGANY AND OLD GOLD STRIPED SILK DAMASK WINDOW SEATS *XVIII Century*

200 Rectangular seat with overstuffed scrolled ends, all covered in old gold silk damask with broad stripes; on six plain square legs with double H-stretcher. Rare as a pair. (*Morris*) *Length* 48½ *inches*

[See illustration of one]

347. QUEEN ANNE WALNUT WALL MIRROR *English, Early XVIII Century*

110 Upright cyma-molded frame, with beveled Vauxhall glass in two sections, and arched and fret-scrolled crown. (*Fiske*) *Height* 42½ *inches; width* 16½ *inches*

348. MAPLE ROUNDABOUT CHAIR WITH ORIGINAL SPLINT SEAT *American, XVIII Century*

55 Horseshoe chair with two notched slats; original splint seat, on sausage-turned legs with turned double stretcher. (*Morris*)

349. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *American, XVIII Century*

150 Circular rotating top with narrow piecrust edge, tilting on 'birdcage' support and fluted standard with spirally reeded vase turning; on arched acanthus-carved tripod with leaf-carved snake feet. (*Blackman*) *Height* 28 *inches; diameter* 30½ *inches*

[NUMBER 350]

VICTORIAN CANDLESTICK LAMPS: NUMBER 51

350. PAIR FINE HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CONSOLE TABLES
English, XVIII Century

Half-round top in crotch mahogany with beautiful patina, finished with a crossbanding and centred with a large finely inlaid demi-rosette; banded frieze inlaid with an oval rosette patera at the knees over square tapering legs edged with stringing, and ending in spade feet. (*Morris*) *Height* 30 *inches; length* 38 *inches*

[See illustration of one]

351. PAINTED AND STENCILED WINDSOR ROCKER *American, circa* 1810

Arrow-back Windsor with saddle seat and bamboo-turned frame. Repainted black, with gilded stringing. Together with a small gilded wall mirror. [Lot.] (*Fiske*)

[NUMBER 352]

352. FOUR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, XVIII Century

540 Open shield back with four slender fluted splats carved with imbricated coin pattern and converging to a half-patera at the base of the shield; seats in henna jacquard brocade, on graceful square reeded and tapering legs with spade feet. (*Blackman*)

[See illustration of two]

353. OAK AND ASH SPINNING WHEEL, WITH BILL OF SALE

Boston, Mass., XVIII Century

50 Well made specimen, complete with all parts. Accompanied by a receipted bill of sale which records that a spinning wheel together with a number of other objects was bought in Boston at auction by Mr. Read in 1783, signed Proctor & Lowell. (*Morris*)

Height 34 *inches; length* 34 *inches*

Collection of Colonel I. G. Reed, Waldboro, Me. (1783-1847)

Collection of Warren Weston Creamer, New York, 1930

[NUMBER 354]

VICTORIAN BRASS CANDLESTICK LAMPS: NUMBER 137

354. TURNED MAPLE AND PINE GATELEG TABLE *American, Early XVIII Century*
Circular pine top with two drop leaves of handsome orange color, on baluster-turned and blocked legs and gates. (*L. I. Private Collector*)
Height 28½ *inches; diameter* 40½ *inches*

[See illustration]

355. TWO CHIPPENDALE CARVED MAPLE SIDE CHAIRS *American, XVIII Century*
Open back with bow-shaped toprail on pierced beaker splat; one with rush seat, the other in blue jacquard, on chamfered square legs. (*Fiske*)

356. TURNED MAPLE GATELEG TABLE *American, XVIII Century*
Oval top with two drop leaves, on turned and blocked legs and gates. (*Fiske*)
Height 27 *inches; length open* 48 *inches*

[NUMBER 357]

357. CHERRYWOOD SLANT-FRONT WRITING DESK *American, XVIII Century*
Slant top opening to interior with small drawers and pigeonholes; surmounting four graduated long drawers with bat's-wing brasses and bail handles; bracket feet. (*Fiske*)
Height 40 *inches; width* 35 *inches*

140

[See illustration]

358. EMPIRE BRASS-MOUNTED CARVED MAHOGANY CARD TABLE *Louisiana, circa* 1820
Oblong hinged and rotating top with chamfered corners, the frieze applied with a brass leaf spray, oblong corner rosettes and fretted edging; on four reeded supports cupped in acanthus leafage, and short quadrangular cornucopia-form legs with castered brass paws. *Height* 29 *inches; length* 36 *inches*

170

359. SHERATON TURNED MAHOGANY TILTING-TOP CANDLESTAND
American, circa 1810
Quatrefoil top tilting on vase and ring-turned support, and three incurvate legs with ball feet. (*Fiske*) *Height* 28 *inches; width* 23 *inches*

90

[NUMBER 360]

CUT AND ETCHED GLASS COMPOTE: NUMBER 123

360. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, XVIII Century

160 Boldly serpentine oblong top, the shaped front with three cockbeaded long drawers having turned rosette handles; valanced skirt with French feet. (*N. Y. Private Collector*)
Height 33½ *inches; length* 41 *inches*

[See illustration]

361. PHYFE INLAID MAHOGANY CARD TABLE *American (?), circa* 1810
Oblong hinged rotating top with chamfered front corners and paneled with a cross-banding, the frieze paneled with ebony stringing; on reeded and vase-turned support with four reeded incurvate quadrangular legs finished with brass shoes and castered. (*Paterson*) *Height* 29½ *inches; length* 38 *inches*

20

362. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
Upright, with gilded leaf-carved inner fillet, and arched and fret-scrolled crown and valanced base. (*Farnum*) *Height* 38½ *inches; width* 21½ *inches*

12

[NUMBERS 363 AND 364]

363. CHERRYWOOD CHEST OF DRAWERS *American, Late XVIII Century*
Oblong top, straight front with four long drawers having oval brasses and bail handles; valanced skirt. *Height* 34½ *inches; length* 38 *inches*

120

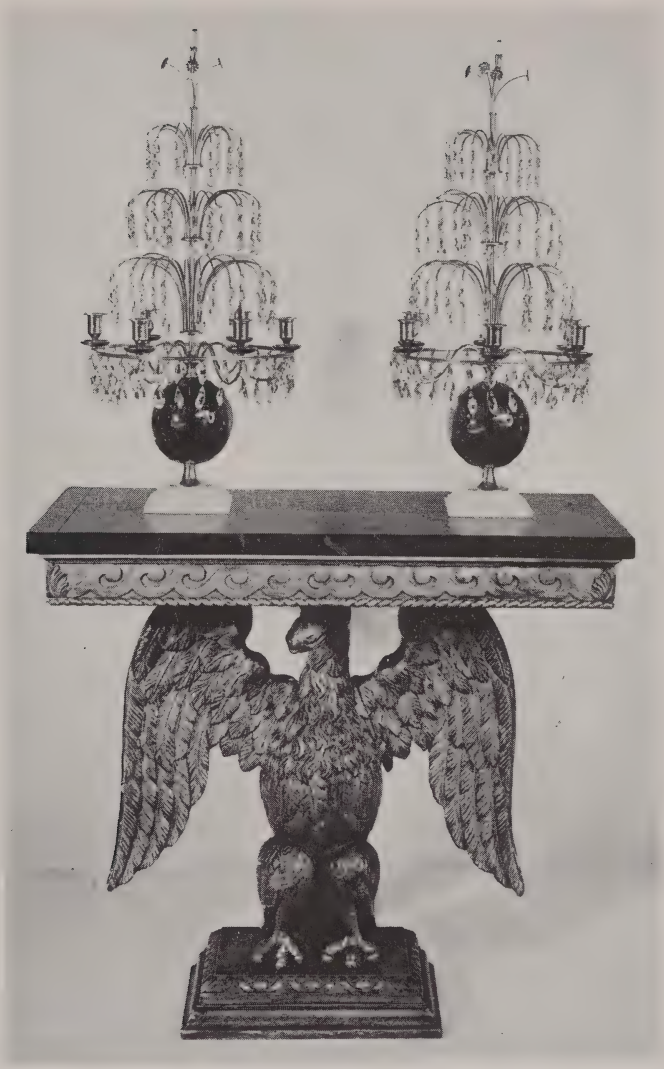
[See illustration]

364. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SHAVING STAND
Late XVIII Century
Original oval mirror on incurvate supports; serpentine-fronted box-body with three small drawers and resting on tiny bracket feet. The edges inlaid with decorative stringing in holly. (*Morris*) *Height* 23 *inches; width* 17½ *inches*

105

Collection of Philip Flayderman, New York, 1930

[See illustration]



[NUMBERS 365 AND 337]

365. PAIR GEORGIAN FINELY CARVED AND GILDED EAGLE CONSOLES WITH MARBLEIZED TOPS

Oblong wood top painted to simulate *vert antique* marble, the gilded frieze carved with wave scrollings; on handsomely carved eagle supports with spread wings, on oblong base. The carved eagles are of the period. (*Morris*) *Height* 35 *inches; length* 38½ *inches*

300

[See illustration of one]

366. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

65

Open back with slightly arched toprail over three pierced serpentine rungs; dipped seat in diapered stone blue damask, on chamfered square legs with enclosed stretchers. (*L. I. Private Collector*)

[NUMBER 367]

367. FINE EARLY GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL FOOT ARMCHAIR OF SAVERY TYPE *Philadelphia, XVIII Century*
Broad open back with yoke-shaped toprail centred with a handsomely carved scallop shell over a pierced quadruple splat; open bowed arms terminating in knuckled volutes on incurvate supports; slip seat in antique crimson silk damask, on straight rails, the front rail centred with a scallop shell; on cabriole legs carved with shells at the knees and ending in claw-and-ball feet. (*Blackman*)

1400

[See illustration]

368. UPHOLSTERED SMALL RECAMIER SOFA IN GREEN HOMESPUN
Short sofa with asymmetrical scrolled back and end; on square tapering legs.
Length 53 *inches*

35

369. SHERATON TURNED MAHOGANY BUFFET *American, circa* 1810
Oblong top with half-round outset front corners over ring-turned pilasters continuing into reeded and swelling legs; front with four variously sized drawers refitted with octagonal eagle brasses and with undershelf. With restorations.
Height 36½ *inches; length* 38 *inches*

110

[NUMBER 370]

370. PHYFE MAHOGANY DROP-LEAF TABLE *New York, N. Y., circa* 1810
Oblong top with two rounded drop leaves having clover-leaf corners, the frieze with a single cockbeaded end drawer and mock drawer, with oval brasses and bail handles; graceful round reeded and tapering legs, castered. (*Paterson*)
Height 27 *inches; length open* 45 *inches*

[See illustration]

371. FOUR QUEEN ANNE TURNED MAPLE SPANISH-FOOT SIDE CHAIRS
American, Early XVIII Century
With open slightly spooned back, slender beaker splat, and rush seat, on turned and blocked legs with ball-and-reel turned frontal stretcher; some variations in design. Dark finish. Some restorations. (*Fiske*)

372. QUEEN ANNE TURNED MAPLE SPANISH-FOOT SIDE CHAIR
American, Early XVIII Century
Type of the preceding, but with slip seat in green jacquard tapestry; honey-colored patina. (*Fiske*)

373. EARLY CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR, FORMERLY OWNED BY SIR WILLIAM JOHNSON *American, XVIII Century*

Slightly flaring open back occupied by a pierced splat formed of a vase motive, a lozenge, and graceful volutes rising to the yoke-shaped crest rail; toprail enriched at the centre with a shell and trellis-carved lunette motive, the ears with shell and leafage. Saddle-shaped seat frame valanced in cyma curves at the front, cabriole front legs ending in bird claw-and-ball feet and carved with acanthus leafage on the knees. Slip seat covered in old wool embroidered mohair, somewhat worn. (*Blackman*)

1150

Note: According to a MS. letter of Mr. Emil Wienert, dated Albany, N. Y., Feb. 17, 1905, this fine chair was purchased by him from the Mabee (or Maybe) family, a member of whom vouches for the fact that his grandfather purchased it at an auction of the confiscated effects of Sir William Johnson, of Johnson Hall, near Johnstown, N. Y., the builder of Fort William, near Amsterdam, N. Y. Further confirmation of this appears in the fact that a chair of identical design, also known to have been the property of Sir William Johnson, was sold at these Galleries in the Philip Flayderman collection in 1930. The signed statement of Mr. Wienert, together with two other letters from Mr. C. W. Lyon relating to the chair, will be given to the purchaser.

Collection of Sir William Johnson, Johnstown, near Schenectady, N. Y.
From the Mabee family, Tribus Hills, New York
Collection of Emil Wienert, Albany, N. Y., 1904
From Charles Woolsey Lyon, New York and Albany, N. Y., 1905

[See illustration]

374. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE *American (?) XVIII Century*

Circular top with cyma-molded and slightly raised edge, tilting on gadroon pedestal and claw-footed cabriole tripod, carved with fluting, leafage and shell. Partly restored. (*Morris*) *Height 32½ inches; diameter 27½ inches*

170

Collection of Warren Weston Creamer, New York, 1930

375. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE *American, XVIII Century*

Serpentine hinged top with gracefully shaped corners, on deep frieze with handsomely figured veneers; square chamfered and canalated legs. (*Fiske*)

85

Height 29½ inches; length 37 inches

376. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT WING CHAIR IN CUT VELOURS *English, XVIII Century*

200

Deep back with wings, closed outscrolled sides and seat cushion, covered in trellised jardiniere velours with buff ground; acanthus-carved cabriole front legs with claw-and-ball feet.

[NUMBER 373]

[NUMBER 378] [NUMBER 377]

EARLY AMERICAN SILVER CAKE BASKET: NUMBER 277

377. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
American, XVIII Century

175

Circular top with carved piecrust edge, tilting on a flat support and round column with spirally reeded vase turning; on arched acanthus-carved tripod ending in claw-and-ball feet. Partly restored. *Height* 28 *inches; diameter* 28 *inches*

[See illustration]

378. SHERATON CARVED MAHOGANY SIDE CHAIR *American, Late XVIII Century*

85

Open square back interlacing with a rectangular splat centred with a *guéridon* hung with drapery festoons and surmounted by Prince of Wales' feathers; seat in figured buff fabric, on square reeded and tapering legs. (*L. I. Private Collector*)

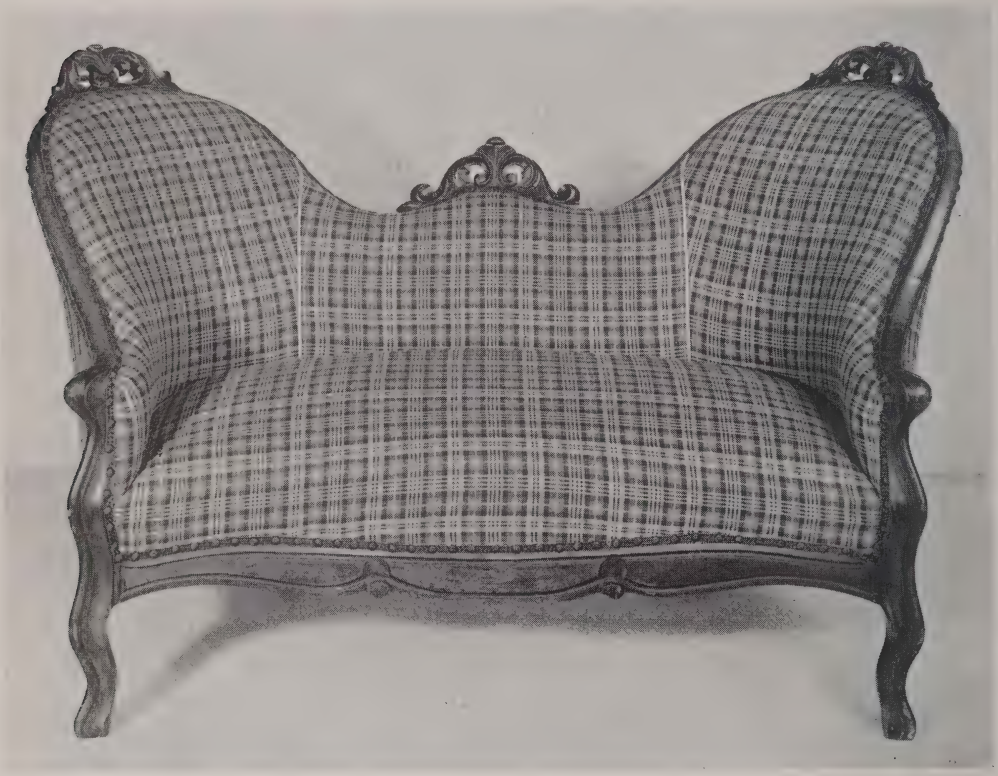
[See illustration]

[NUMBER 379]

379. SET OF SIX SHERATON CARVED MAHOGANY AND YELLOW SILK DAMASK DINING CHAIRS *American, Late XVIII Century*
Two armchairs and four side chairs. Open back composed of two interlaced rectangles centring a *guéridon* splat carved with a drapery festoon and Prince of Wales' feathers; seat in golden yellow silk damask, on square tapering and stretchered legs with spade feet. (*Drum*)

[See illustration of two]

380. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*
Slant top opening to interior arranged with drawers and pigeonholes, with four long graduated drawers below refitted with engraved bat's-wing brasses and bail handles; bracket feet. (*Fiske*) *Height* 41 *inches; width* 35 *inches*



[NUMBER 381]

381. VICTORIAN CARVED MAHOGANY AND PLAID SMALL SOFA *English, circa* 1845
Quaint triple-arch back crested with three leaf-scroll ornaments, the seat and back upholstered and covered in Scotch plaid; valanced front rail, cabriole legs.
Length 52 *inches*

110

[See illustration]

90

382. CARVED MAHOGANY CLAW-FOOT CARD TABLE *New York, N. Y., circa* 1825
Semi-octagonal hinged and revolving top, plain frieze on four spirally reeded columnar supports, cupped in acanthus leafage and resting upon an undershelf; acanthus-carved legs with lion-paw feet. (*L. I. Private Collector*) *Height* 30½ *inches; length* 35½ *inches*

[NUMBER 383]

383. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS OF SAVERY TYPE
Philadelphia, XVIII Century

Open slightly flaring back with bow-shaped front rail having knuckled ears, and centred with an inverted scallop shell, over a symmetrical pierced splat of interlaced strap scrollings; slip seat in aubergine leather, on plain straight rails and cabriole legs with claw-and-ball feet. Dark, almost black, patina. (*Blackman*)

[See illustration of two]

74a

384. CHERRYWOOD CHEST OF DRAWERS *American, Late XVIII Century*

Oblong top, straight front with four drawers having oval brasses and bail handles; valanced skirt. *Height* 37½ *inches; width* 37½ *inches*

100

385. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Plain oblong top with two drop leaves, arched end friezes; on high cabriole legs with claw-and-ball feet, two rotating as gates. (*Blackman*)

Height 29½ *inches; length open* 54 *inches*

40

[NUMBER 386]

386. SET OF HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS
American, Late XVIII Century

1300

Two armchairs and eight side chairs. Open shield back centred with an interlaced heart-shaped splat carved with Prince of Wales' feathers surmounted by a patera and drapery festoons; seat in golden yellow silk damask, on square tapering stretchered legs with spade feet. Stretchers apparently added. (*Drum*)

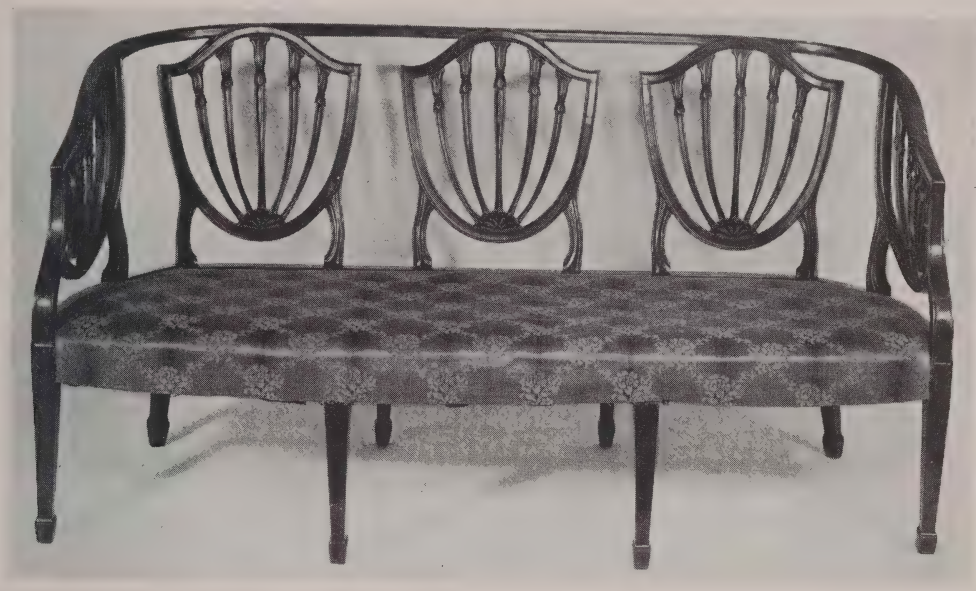
[See illustration of two]

387. BURL MAPLE AND RED LEATHER PEDESTAL DESK

100

Oblong top paneled in gold-tooled sealing-wax red leather; kneehole front with eleven drawers having angular brass bail handles; light honey-colored finish.

Height 30½ *inches; length* 5 *feet* 2 *inches*



[NUMBER 388]

4/00

388. HEPPLEWHITE CARVED MAHOGANY AND OLD ROSE SILK DAMASK THREE-CHAIR-BACK SETTEE *American (?), XVIII Century*
Unusual open back composed of three shield-shaped chair backs, each with five converging carved splats, joined by a straight toprail, which curves into open sides with skilfully half-distorted half-versions of the seat backs; seat in rose satin damask, on square tapering leg with spade feet. *Length 5 feet 6 inches*

[See illustration]

388A. CORDOVA PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN *XVII Century*
Elegantly decorated with a Baroque design of symmetrical cusped and latticed bands in dull gold and crested with latticed cartouches, amid sprays of flowers and leafage, in a dark brown ground. A choice example. *Height 6 feet 2 inches; length 8 feet 1 inch*

389. HEPPLEWHITE INLAID MAHOGANY TAMBOUR SECRETARY

American, Late XVIII Century

Upper part consists of a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters; below a hinged writing flap lined in green baize, and two drawers. On tapered square legs. Embellished with satinwood line inlay. (*Morris*)

550

Height 48 *inches; width* 39 *inches*

Collection of Israel Sack, New York, 1929

[See illustration]

[NUMBER 389]

390. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR, INSET WITH OIL PAINTING *English, Early XIX Century*
Upright frame bordered with rococo foliage, and crested by a species of arbor hung with bells; above the mirror is a Chinese painting of figures in the courtyard of a house. (*N. Y. Private Collector*) *Height* 50 *inches; width* 29½ *inches*

100

391. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT DROP-LEAF TABLE *American, XVIII Century*
Oval top with two drop leaves, on round tapering legs terminating in claw-and-ball feet, two legs rotating as gates. (*Paterson*) *Height* 28 *inches; length open* 54½ *inches*

135

392. SHERATON INLAID MAHOGANY SIDEBOARD *Baltimore, Late XVIII Century*
With straight front containing a long drawer above double cupboards, and convex returns each with a single cupboard; paneled with stringing and furnished with oval brasses with bail handles; the stiles with inlaid panels and terminating in square tapering legs. (*Farnum*) *Height* 36 *inches; length* 5 *feet* 11 *inches*

[See illustration]

130

393. PAIR ADAM INLAID MAHOGANY KNIFE URNS *American (?), XVIII Century*
Classic semi-ovoid urn with domed cover having turned ovoid finial; inlaid with vertical chevronic stripes, the lower body with a deep collar of plantain leaves; round foot, and square base inlaid with sycamore. *Height* 26½ *inches*

[See illustration]

130

393A. ADAM INLAID SATINWOOD KNIFE URN *English, XVIII Century*
Type of the preceding, with urn finial; in ripple satinwood. *Height* 26 *inches*

45

394. TURNED MAHOGANY TILTING-TOP TRIPOD TABLE *American, circa* 1830
Rounded oblong top, tilting on stout ring-turned support and reverse-curved tripod. *Height* 26 *inches; width* 24½ *inches*

50

[NUMBERS 392 AND 393]

395. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE AND PAIR CONSOLE TABLES, FORMING A DINING TABLE *American, XVIII Century*

475

Oblong centre section with two plain drop leaves, and pair of matching demilune consoles; the frieze paneled with double stringing and inlaid with plaquettes of sycamore, the square tapering legs also inlaid with stringing and with pendants of garrya husks. (*Drum*) *Height* 28 *inches; total length* 8 *feet* 3 *inches; width* 45 *inches*

[See illustration]

[NUMBER 395]

396. Hepplewhite Inlaid Mahogany Sideboard *American, XVIII Century*
En suite with the preceding; straight front with convex centre containing a long plate drawer over a double cupboard following the contours of the top, and flanked by a shallow drawer and two deep bottle drawers paneled as four; on six square tapering legs. Inlaid like the dining table with panels of double stringing, the legs with husk drops, the top with two handsome sprays of flowers. (*Drum*) *Height* 39 *inches; length* 5 *feet* 6 *inches*

470

[See illustration]

397. Victorian Carved Mahogany and Yellow Homespun Sofa
American, circa 1845
Horseshoe back with low serpentine arms shaped with flaring armpads; serpentine front rail on carved cabriole legs; covered in yellow plaid homespun. *Length* 5 *feet* 5 *inches*

398. Sheraton Mahogany Clavier *Collard & Collard, London, circa* 1810
Small square piano with six-octave keyboard, on ring-and-baluster turned legs; plain case with rich cherry red patina. (*N. Y. Private Collector*)
Height 35 *inches; length* 5 *feet* 10 *inches*

100

399. Carved Mahogany and Printed Buff Poplin Sofa, After Duncan Phyfe
Oblong back with triply paneled crowning rail carved with a drapery festoon between bowknotted sheaves; reeded downcurved rails scrolling onto freestanding balustered frontal supports; reeded frame, on round reeded and tapering legs. Covered in couched buff poplin printed with floral design, with seat cushion. (*Paterson*) *Length* 6 *feet*

400. Five Carved Mahogany and Printed Buff Poplin Lyre-Back Side Chairs, After Duncan Phyfe
Reeded scroll-back 'Directoire' frame with incurvate legs, and open lyre splat, surmounted by a paneled crowning rail carved with bowknotted drapery festoons; covered to match the preceding. (*Paterson*)

[NUMBER 396]

401. CHIPPENDALE CARVED MAHOGANY AND GREEN VELOURS CLAW-AND-BALL FOOT SOFA *Philadelphia (?), XVIII Century*

Graceful arched serpentine back with closed scrolled ends and deep seat cushion, all covered in *strié* cypress green velours trimmed with brass nails; on eight cabriole legs, the front legs carved at the knees with strap scrollings and foliage and terminating in claw-and-ball feet. *Length 7 feet 2 inches*

500

[See illustration]

402. WALNUT LIBRARY TABLE *Pennsylvania, XVIII Century*

Broad oblong overhanging top, deep frieze with two drawers having oval brasses and bail handles; on round tapering columnar legs, terminating in stilted pad feet. (*Morris*) *Height 28½ inches; length 5 feet*

52

Collection of Philip Flayderman, New York, 1930

403. UPHOLSTERED TWO-PART CHAISE LONGUE IN CRIMSON MATELASSÉ DAMASK

Couched easy chair and a foot rest with seat cushions; covered in rose crimson *matelassé,* with trellised foliage pattern; square tapering legs. *Length 52 inches*

110

403A. VENETIAN GOLD-DECORATED GLASS WALL MIRROR

Arched square mirror with beveled rectangles ornamented with rosettes, the frieze engraved with a gilded basket of flowers; engraved trellis border, a small section missing. *Height 45 inches; width 38½ inches*

40

404. SHERATON TURNED MAPLE AND BIRCH DROP-LEAF TABLE *American, circa 1810*

Oblong hinged top with two drop leaves, on flange supports; plain frieze, on round fluted and tapering legs. *Height 29 inches; length 36 inches*

55

405. CARVED MAHOGANY AND OLD GOLD BROCATELLE UPHOLSTERED BARREL CHAIR *Chippendale Style*

Horseshoe barrel back and the seat covered in brocatelle with sprigged trellis pattern; acanthus-carved cabriole front legs with claw-and-ball feet.

65

[NUMBER 401]

406. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Massachusetts, Late XVIII Century

1010

Attractively shaped, in nicely figured mahogany, the front paneled with inlaid stringings of yellow holly and embellished with small segmented fan motives at the corners of the doors. Serpentine front containing three shallow drawers above three cupboards, enclosed by four doors and divided by pilasters, which extend into six tapered square legs. Fine example. (*Morris*) *Height* 42½ *inches; length* 6 *feet* 2 *inches*

Collection of Morris Berry, New York, 1930

[See illustration]

[NUMBER 406]

407. CHIPPENDALE CARVED WALNUT CHEST-ON-CHEST WITH FRETTED AND SCROLLED PEDIMENT *American, XVIII Century*

Comprising a case of three short and three long drawers surmounting a slightly larger case of drawers similar in number and formation; the deep cove-molded cornice capped with a molded and latticed double-scroll pediment with carved rosettes and three flaming urn-finials, the centre one on a pedestal carved with leafage. Supported on claw-and-ball front feet and at the rear on ogee-bracket feet, the base further embellished with three carved scallop shells. *Height* 7 *feet* 7 *inches; width* 43 *inches*

450

[See illustration]

408. SHERATON MAPLE CHEST OF DRAWERS *American, Late XVIII Century*

Oblong top, front with four long drawers refitted with oval brasses and bail handles; valanced skirt. *Height* 38½ *inches; length* 40 *inches*

100

409. EARLY NEW ENGLAND PINE HUTCH TABLE

Square top tilting to form the back of a rectangular chair, with trestle base, in old ruddy pine. (*Morris*) *Height* 27½ *inches; length* 33 *inches*

50

410. TURNED WALNUT DRAW-LEAF LIBRARY TABLE *French, Early XVIII Century*

Oblong paneled top with two draw leaves, on rococo-scrolled apron and heavily turned legs joined by a double Y-stretcher; two end drawers.

Height 29 *inches; length closed* 5 *feet* 6 *inches*

45

411. FLEMISH TAPESTRY PANEL *Late XVII Century*

Depicting a party of five nobles and ladies with musical instruments in a boat on a winding stream poled by a boatman; richly wooded banks at left and right.

5 *feet* 10 *inches* x 9 *feet* 5 *inches*

55

412. CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIR *French or Flemish, XVII Century*

Seat and square arched back covered in Flemish verdure tapestry of the period, open arms with armpads and curved supports; on turned and blocked legs and stretchers.

45

[NUMBER 407]

413. Chippendale Mahogany and Needlepoint Sofa *English, XVIII Century*
Serpentine-arched back with closed scrolled sides and seat cushion, all covered in needlepoint of the period worked with symmetrically scrolling foliations and blossoms in Venetian red, russet and ivory in a *tête de nègre* ground, the back centring an oval cartouche with *petit point* figure of a court lady. On chamfered square legs with enclosed stretchers.
Length 6 *feet* 7 *inches*

4/0

[See illustration]

414. Pair Upholstered Hassocks in Crimson Velours
Round top in couched crimson velveteen, the sides covered by a deep flounce.

30

415. Early American Pine Milking Stool
Plain stool with chamfered corners and peg handle. Together with a child's pine chest. [Lot.] (*Morris*)

35

416. Early American Pine Butter Churn, and Maple Cheese Paddle
Churn banded with rings; paddle with sunburst handle. [Lot.] (*Morris*)
Height of churn 28 *inches*

32 10

ORIENTAL RUGS

417. Antique Chinese Throne Mat
Small shaped rug with salmon red field and border patterned with peony sprays in shades of blue and old gold. (*N. Y. Private Collector*) 2 *feet* 2 *inches x* 2 *feet* 2 *inches*

35

418. Two Mats
Karabagh mat with brilliant floral medallion on an olive ground with ivory rosette border; and a Shiraz mat with two latchhooked ivory medallions on a scarlet field with narrow geometrical borders. (*N. Y. Private Collector*) 2 *feet* 10 *inches x* 1 *foot* 4 *inches*
3 *feet x* 1 *foot* 7 *inches*

40

419. Four Anatolian Mats
One with trellis design, one with formalized animal figures, a *tête de nègre* mat with pairs of sawtooth foliage devices; the fourth with a latchhooked geometrical octagon medallion on a scarlet field. Two show wear. [Lot.] (*N. Y. Private Collector*)

7 10

[NUMBER 413]

420. Two Pairs Saddle Rugs
A pair of Kurd mats with latchhooked scarlet hexagon medallion, dark blue field, and rosette border; and a pair of mats with trellised oyster white field, and stripe and vine borders. [Lot.] (*N. Y. Private Collector*)

421. Four Shiraz and Other Mats
Three woven with infloriated shrubs and 'pear' motives on dark blue fields, the fourth patterned with scarlet, blue, and gray vine stripes. [Lot.] (*N. Y. Private Collector*)

422. Persian Saddle Rug
Deep blue field centred with a stellate plaquette surrounded by diagonal rows of tiny 'pears' mainly in crimson and ivory; ivory garland border of red roses. Saddle slit rejoined. (*N. Y. Private Collector*) *3 feet 1 inch x 2 feet 9 inches*

423. Sehna Rug
Plain mustard yellow hexagonal field, with rose red Herati spandrels and pendented hexagon medallion; narrow old gold and blue floral borders. Fine weave. (*N. Y. Private Collector*) *3 feet 2 inches x 2 feet 2 inches*

424. Tekke Bokhara Rug
Maroon field woven with three chains of particolored camel's-foot octagons, within a geometrical border, the end webs with latchhooked lozenge chains. (*N. Y. Private Collector*) *2 feet 10 inches x 1 foot 10 inches*

425. Kabistan Prayer Rug
Patterned on an ivory field with rows of brilliantly colored geometrical squares, beneath a midnight blue prayer arch; scarlet border of multicolored geometrical lozenge devices. (*N. Y. Private Collector*) *4 feet 8 inches x 3 feet 7 inches*

426. Kabistan Animal Rug
With curious design of formalized animals and birds interspersed with human figures, in colors on a bone white field, surrounded by three borders of multicolored stripes and floral devices. (*N. Y. Private Collector*) *5 feet 6 inches x 4 feet*

[NUMBER 427]

160

427. ANTIQUE KARABAGH HERATI RUG
Displaying an Herati lozenge design in vivid hues, with particolored fringed and curving leaves, upon a midnight blue field with a scarlet prayer arch, beneath which appears a small dated white plaquette; scarlet floral border. (*N. Y. Private Collector*)
5 *feet* x 3 *feet* 5 *inches*

[See illustration]

428. HEREKE SILK RUG
Fawn field diapered with a tile pattern enclosing small sprigs of leafage, within a russet
30 border of alternately erect and inverted palmettes in colors of the field, between floral guards. (*Clarke*) 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

429. Bergamo Prayer Rug
Constricted mazarine blue mihrab with stepped edge and enclosing a pole of brilliant checker-bordered lozenge medallions, beneath yellow leaf spandrels; old gold formal vine border between leaf and star guards. (*N. Y. Private Collector*) 6 *feet* x 4 *feet* 1 *inch*

430. Hamadan Rug
Brilliant scarlet field showing some wear, with gray floral lozenge medallion and midnight blue spandrels; gray border of widely separated floral devices enclosed by blue 'pear' guards. (*N. Y. Private Collector*) 6 *feet* 10 *inches* x 4 *feet* 5 *inches*

431. Tabriz Silk Rug
Cartouche-shaped orange red field with cusped and pendented fawn medallion and fawn spandrels woven with lotus arabesques; fawn border of arabesques and lotus palmettes. Small repairs. (*N. Y. Private Collector*) 6 *feet* 4 *inches* x 4 *feet* 4 *inches*

432. Shirvan Rug
Mazarine blue field woven with chains of latchhooked lozenge and triangle medallions outlined with checker squares, and scattered with quaint animal and bird forms and variegated dies; gray border of shaped leaf plaquettes enclosing similar ornament. (*N. Y. Private Collector*) 5 *feet* 9 *inches* x 3 *feet* 6 *inches*

433. Chinese Rug *Ch'ien Lung*
Woven with design of five floral roundels amid scattered plants and scholars' implements in shades of blue, yellow, and ivory in a tan ground; fret and diaper borders. (*N. Y. Private Collector*) 7 *feet* 1 *inch* x 5 *feet* 2 *inches*

434. Feraghan Herati Rug
Closely woven on a midnight blue field with the Herati lozenge trellis with curving fringed leaves in shades of rose, blue, green, and ivory; celadon border of skeleton 'turtle' palmettes. Shows some wear. (*N. Y. Private Collector*)
12 *feet* 8 *inches* x 5 *feet* 7 *inches*

435. Soumak Rug
Woven with a series of four scalloped lozenge medallions in scarlet and dark green amid scattered floral plaquettes and dies in a scarlet ground; pileless tapestry-woven rug.
13 *feet* 1 *inch* x 9 *feet* 6 *inches*

436. Kirman Carpet
Rose red field woven with five rows of five lotus palmettes alternating with clusters of cloud bands in pastel shades of sky blue, rose, fawn and pistache green, and enclosed by a trellis of vines; rose, sky blue and fawn floral borders. (*N. Y. Private Collector*)
14 *feet* 3 *inches* x 9 *feet* 2 *inches*

437. Sharistan Carpet
Turquoise blue field, woven in shades of light green and fawn with a *millefleurs* design of floral clusters, lotus palmettes and cypresses; border in colors of the field, consisting of a double chain of turquoise blue cartouches. Almost new condition. (*Cohen*)
14 *feet* 5 *inches* x 11 *feet* 2 *inches*

438. TABRIZ MEDALLION RUG WITH BIRDS
Soft rose field overlaid by a large pendented gray lozenge medallion hung about the edge with curving fringed cypress leaves, the balance of the field woven with floral arabesques and similar fringed foliage; turquoise and midnight blue floral spandrels enclosing pairs of birds and with pseudo-Kufic inscriptions; celadon lotus border. (*N. Y. Private Collector*) 12 *feet* 3 *inches x* 10 *feet* 4 *inches*

439. HAMADAN RUG
Allover design of small dies, rosettes etc. on a midnight blue field and white lozenge medallion; three scarlet and white floral vine borders. Shows wear. (*N. Y. Private Collector*) 16 *feet* 4 *inches x* 6 *feet* 9 *inches*

440. KHORASSAN HERATI CARPET
Allover close Herati trellis design in sky blue and rose in a dark red ground; numerous borders in light and dark blue and rose, enclosed by floral guards.
19 *feet* 4 *inches x* 15 *feet* 6 *inches*

441. HAMADAN SEREBEND CARPET
Blue-black field almost entirely covered with rows of small infloriated scarlet 'pear' motives, and enclosed by seven narrow floral guards. Some restorations and repairs. (*N. Y. Private Collector*) 20 *feet x* 9 *feet*

442. FEREGHAN HERATI CARPET
Allover Herati trellised floral pattern in colors in a midnight blue ground, within a pistache green border of skeleton palmettes enclosed by seven guards. Shows wear.
19 *feet* 10 *inches x* 10 *feet* 1 *inch*

443. ANTIQUE HERATI LONG CARPET
Rose red field with the allover Herati trellis pattern within a broad rose border of huge midnight blue and fawn 'pear' motives between six floral guards. Some careful repairs and restorations. (*N. Y. Private Collector*) 24 *feet* 7 *inches x* 10 *feet* 2 *inches*

444. AXMINSTER CARPET OF HOOKED TILE PATTERN
Patterned with square tiles enclosing floral sprigs on a buff field. (*N. Y. Private Collector*) 25 *feet* 5 *inches x* 13 *feet* 3 *inches*

445. KARABAGH RUNNER
Allover Herati pattern in lively colors in a magenta field, centring a small celadon and rose diamond medallion; three *tête de nègre* and old gold floral borders.
20 *feet* 10 *inches x* 3 *feet* 9 *inches*

446. NORTH PERSIAN MINA KHANI RUNNER
Rose red field woven with a symmetrical pattern of *mina khani* rosettes on a lozenge trellis, within light and dark blue and old gold floral borders. (*N. Y. Private Collector*)
11 *feet x* 2 *feet* 7 *inches*

447. HAMADAN RUNNER
Woven with rows of large garlanded and infloriated 'pears' alternating with shrubs, on a scarlet field with narrow floral and rosette borders. (*N. Y. Private Collector*)
11 feet 10 inches x 2 feet 7 inches

60

448. CAUCASIAN RUNNER
Patterned with rows of large infloriated 'pears' in various colors on a rose pink field, surrounded by a gray border of diagonal serrated leaves. Shows wear. (*N. Y. Private Collector*)
9 feet 4 inches x 3 feet

45

449. VICTORIAN BRUSSELS CARPET
Bold design of large flowers and foliage in colors in a fawn ground; seamed. Shows much wear. Irregular shape. (*N. J. Private Collector*)

45

450. FOUR SHIRAZ AND OTHER MATS
Two woven with rows of infloriated 'pears' on blue fields; one with latchhooked lozenge medallions on a midnight blue field with star border; and a Yomud Bokhara mat. Two show wear. [Lot.] (*N. Y. Private Collector*)

30

451. FIVE SOUMAK AND OTHER SMALL RUGS
Three tapestry-woven pileless Soumak rugs, two with geometrical trellis patterns, the third with stiff sawtooth trees; a tapestry-woven Khilim multicolored mat; and a small Caucasian rug woven with cruciform medallions, stars and quaint human figures. Show wear. [Lot.] (*N. Y. Private Collector*)

30

452. TWO CAUCASIAN RUGS
Bergamo rug woven with two scarlet geometrical hexagon medallions on a gray field; and a Caucasian rug with scarlet and powder blue bands of latchhooked plaquettes beneath an angular prayer arch, shows some wear. [Lot.] (*N. Y. Private Collector*)

65

[END OF SALE]

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